

SOMEWHERE
IN THE SKIES

COSMIC
SPEKTERS



FEATURING
THE GHOST MAIDENS

1
00:00:04,390 --> 00:00:02,070
[Music]

2
00:00:17,910 --> 00:00:04,400
this is somewhere in the skies

3
00:00:22,230 --> 00:00:17,920
with ryan sprague

4
00:00:24,550 --> 00:00:22,240
[Music]

5
00:00:26,950 --> 00:00:24,560
all right guys welcome to a very special

6
00:00:29,990 --> 00:00:26,960
episode of somewhere in the skies and

7
00:00:30,710 --> 00:00:30,000
this is gonna be a unique show uh one

8
00:00:32,790 --> 00:00:30,720
with guests

9
00:00:33,830 --> 00:00:32,800
unlike anyone we've ever had before i am

10
00:00:36,870 --> 00:00:33,840
super excited

11
00:00:39,430 --> 00:00:36,880
to talk not only ufos and aliens

12
00:00:41,910 --> 00:00:39,440
but the supernatural and the paranormal

13
00:00:44,229 --> 00:00:41,920

this will be both part of our main show

14

00:00:45,990 --> 00:00:44,239

and our halloween series a hybrid of

15

00:00:47,990 --> 00:00:46,000

sorts and i

16

00:00:49,430 --> 00:00:48,000

am so excited to introduce you guys to

17

00:00:50,150 --> 00:00:49,440

the very first time on summer in the

18

00:00:53,590 --> 00:00:50,160

skies

19

00:00:57,590 --> 00:00:53,600

siblin rose the ghost maidens ladies

20

00:01:00,229 --> 00:00:57,600

welcome to the show hey hello

21

00:01:01,830 --> 00:01:00,239

hi there we go i got the little graphics

22

00:01:02,950 --> 00:01:01,840

going on there thank you so much for

23

00:01:06,070 --> 00:01:02,960

joining us

24

00:01:07,990 --> 00:01:06,080

inspectors nice yeah nice right i

25

00:01:09,429 --> 00:01:08,000

thought that would be a witty little uh

26

00:01:11,590 --> 00:01:09,439

title for what we're gonna be talking

27

00:01:14,870 --> 00:01:11,600

about today but um first and foremost

28

00:01:16,230 --> 00:01:14,880

where are you guys joining us from today

29

00:01:18,230 --> 00:01:16,240

well we are right now we're in the

30

00:01:20,710 --> 00:01:18,240

netherlands which is a small country in

31

00:01:20,720 --> 00:01:23,990

yes it is yes

32

00:01:27,350 --> 00:01:26,710

so that happened again partial lockdown

33

00:01:29,910 --> 00:01:27,360

yeah i

34

00:01:31,830 --> 00:01:29,920

i know the feeling well um it seems like

35

00:01:33,670 --> 00:01:31,840

every time we think we uh

36

00:01:35,030 --> 00:01:33,680

we're free and we're ready to go out

37

00:01:38,069 --> 00:01:35,040

into the world something

38

00:01:40,630 --> 00:01:38,079

happens but we're not interesting yeah

39

00:01:42,789 --> 00:01:40,640

yeah interesting times we're living in

40

00:01:45,830 --> 00:01:42,799

that that can't be argued um

41

00:01:46,789 --> 00:01:45,840

well i guess it's kind of to to get an

42

00:01:49,030 --> 00:01:46,799

idea of

43

00:01:51,030 --> 00:01:49,040

who sybil and rose are i mean this is

44

00:01:53,350 --> 00:01:51,040

the first time for a lot of my listeners

45

00:01:55,910 --> 00:01:53,360

probably seeing hearing you guys so um

46

00:01:59,109 --> 00:01:55,920

can you tell us a little about

47

00:02:01,350 --> 00:01:59,119

who you are how you guys met and uh what

48

00:02:03,510 --> 00:02:01,360

the ghost maidens collective

49

00:02:05,270 --> 00:02:03,520

is all about yeah give us the rundown if

50

00:02:06,789 --> 00:02:05,280

you don't mind

51
00:02:08,550 --> 00:02:06,799
well maybe we should start with our

52
00:02:11,350 --> 00:02:08,560
origin story yeah

53
00:02:14,150 --> 00:02:11,360
yes please or to start comic books let's

54
00:02:17,190 --> 00:02:14,160
go to the comic book route let's do it

55
00:02:18,710 --> 00:02:17,200
it's real juicy now me me and sybil we

56
00:02:20,309 --> 00:02:18,720
were we met each other when we were

57
00:02:23,910 --> 00:02:20,319
working in the same restaurant

58
00:02:26,390 --> 00:02:23,920
we uh we met each other in uh as cooks

59
00:02:28,550 --> 00:02:26,400
yes in a in a restaurant in the

60
00:02:29,270 --> 00:02:28,560
netherlands and we were flipping burgers

61
00:02:32,790 --> 00:02:29,280
we were

62
00:02:33,589 --> 00:02:32,800
making a satay which is like a colonial

63
00:02:37,030 --> 00:02:33,599

dish

64

00:02:40,470 --> 00:02:37,040

we inherited from our beautiful past and

65

00:02:43,830 --> 00:02:40,480

um yeah so we worked together and

66

00:02:44,550 --> 00:02:43,840

sybil wasn't is an artist and i would i

67

00:02:46,949 --> 00:02:44,560

was

68

00:02:48,309 --> 00:02:46,959

i just started my studies as a writer

69

00:02:51,190 --> 00:02:48,319

when we met

70

00:02:51,990 --> 00:02:51,200

and sybil's just finished in her her

71

00:02:55,190 --> 00:02:52,000

master's

72

00:02:57,030 --> 00:02:55,200

art yeah long time ago

73

00:02:59,110 --> 00:02:57,040

and then she moved to the netherlands

74

00:03:01,589 --> 00:02:59,120

and um

75

00:03:04,470 --> 00:03:01,599

yeah during during our work in flipping

76

00:03:07,350 --> 00:03:04,480

burgers we also talked about

77

00:03:09,270 --> 00:03:07,360

art and we made jokes about art and then

78

00:03:11,350 --> 00:03:09,280

she invited me to her house and she

79

00:03:12,470 --> 00:03:11,360

showed me an episode of ghost adventures

80

00:03:15,270 --> 00:03:12,480

yes

81

00:03:15,910 --> 00:03:15,280

because she was like rose you have to

82

00:03:18,309 --> 00:03:15,920

see this

83

00:03:19,509 --> 00:03:18,319

this is ridiculous and beautiful and

84

00:03:22,070 --> 00:03:19,519

then i watched it

85

00:03:22,869 --> 00:03:22,080

and i immediately fell in love with the

86

00:03:25,270 --> 00:03:22,879

with the

87

00:03:27,430 --> 00:03:25,280

paranormal pop culture genre and ever

88

00:03:30,630 --> 00:03:27,440

since we have been

89

00:03:33,030 --> 00:03:30,640

spending all our free time uh

90

00:03:33,990 --> 00:03:33,040

talking about the paranormal watching

91

00:03:37,670 --> 00:03:34,000

horror movies

92

00:03:38,390 --> 00:03:37,680

because there's just so much to say

93

00:03:41,350 --> 00:03:38,400

about those

94

00:03:42,789 --> 00:03:41,360

and emily in paris as well another

95

00:03:45,509 --> 00:03:42,799

horror category

96

00:03:48,070 --> 00:03:45,519

not to be forgotten about so and so yeah

97

00:03:52,149 --> 00:03:48,080

we started the ghost maidens and i think

98

00:03:54,789 --> 00:03:52,159

the ghost maidens is basically just um

99

00:03:55,270 --> 00:03:54,799

a name a platform for everything that

100

00:03:57,190 --> 00:03:55,280

will go

101
00:03:59,270 --> 00:03:57,200
under the hood of the paranormal and pop

102
00:04:01,190 --> 00:03:59,280
culture so

103
00:04:03,030 --> 00:04:01,200
one day we will see each ot we will we

104
00:04:04,390 --> 00:04:03,040
would love to make horror movies but

105
00:04:07,270 --> 00:04:04,400
also

106
00:04:08,710 --> 00:04:07,280
we want to do paranormal investigations

107
00:04:11,190 --> 00:04:08,720
we want to make

108
00:04:11,750 --> 00:04:11,200
poetry we're all working on a music

109
00:04:15,190 --> 00:04:11,760
album

110
00:04:18,469 --> 00:04:15,200
we're working on a series yeah oh wow

111
00:04:21,990 --> 00:04:18,479
so this truly is a a artistic

112
00:04:24,469 --> 00:04:22,000
endeavor a collective like you said um

113
00:04:25,110 --> 00:04:24,479

that's really interesting i would i

114

00:04:27,510 --> 00:04:25,120

would say

115

00:04:28,870 --> 00:04:27,520

it's it's definitely that we're creating

116

00:04:30,150 --> 00:04:28,880

art but it's also like an

117

00:04:32,390 --> 00:04:30,160

anthropological

118

00:04:33,590 --> 00:04:32,400

uh approach to the whole paranormal

119

00:04:35,270 --> 00:04:33,600

phenomenon because

120

00:04:37,749 --> 00:04:35,280

that's kind of like the mirror we like

121

00:04:40,469 --> 00:04:37,759

to use

122

00:04:41,350 --> 00:04:40,479

right and right logical performative

123

00:04:43,110 --> 00:04:41,360

research

124

00:04:45,350 --> 00:04:43,120

more or less to our own culture

125

00:04:47,030 --> 00:04:45,360

basically yeah

126
00:04:48,710 --> 00:04:47,040
let's talk about that for a minute your

127
00:04:51,510 --> 00:04:48,720
your culture now i know

128
00:04:54,310 --> 00:04:51,520
here in america it's like ghost

129
00:04:56,870 --> 00:04:54,320
adventures is the prime example of like

130
00:04:58,070 --> 00:04:56,880
oh yo dude bro i'm gonna punch a ghost

131
00:05:01,510 --> 00:04:58,080
in the face like

132
00:05:04,469 --> 00:05:01,520
they're all about it and like so

133
00:05:06,629 --> 00:05:04,479
right right and there's it americans are

134
00:05:09,749 --> 00:05:06,639
so aggressive when it comes to

135
00:05:11,830 --> 00:05:09,759
i think uh covering the paranormal and

136
00:05:14,790 --> 00:05:11,840
expecting something from a ghost or a

137
00:05:18,310 --> 00:05:14,800
spirit who owes them absolutely nothing

138
00:05:19,909 --> 00:05:18,320

um how is the paranormal or i guess the

139

00:05:22,150 --> 00:05:19,919

supernatural uh

140

00:05:24,790 --> 00:05:22,160

how is it viewed in the netherlands

141

00:05:27,990 --> 00:05:24,800

specifically i mean is this something

142

00:05:29,110 --> 00:05:28,000

will you see ghost hunting groups going

143

00:05:30,950 --> 00:05:29,120

to homes and

144

00:05:33,029 --> 00:05:30,960

investigating things like you would here

145

00:05:35,670 --> 00:05:33,039

in america

146

00:05:37,430 --> 00:05:35,680

well definitely not but maybe it's more

147

00:05:39,029 --> 00:05:37,440

interesting for civil to answer this

148

00:05:41,909 --> 00:05:39,039

question since she is from

149

00:05:43,110 --> 00:05:41,919

the united states and she's spent some

150

00:05:45,670 --> 00:05:43,120

time in the netherlands now

151
00:05:46,950 --> 00:05:45,680
so i think you are the best one to see

152
00:05:48,390 --> 00:05:46,960
the difference between

153
00:05:49,990 --> 00:05:48,400
culture yeah i can see the difference

154
00:05:53,189 --> 00:05:50,000
but of course rose

155
00:05:54,790 --> 00:05:53,199
has grown up here so she she has full

156
00:05:56,790 --> 00:05:54,800
knowledge on the uh

157
00:05:57,990 --> 00:05:56,800
the the historical background of dutch

158
00:06:03,270 --> 00:05:58,000
people

159
00:06:04,469 --> 00:06:03,280
do the paranormal they do not do the

160
00:06:07,590 --> 00:06:04,479
supernatural

161
00:06:09,749 --> 00:06:07,600
um they're very pragmatic

162
00:06:11,189 --> 00:06:09,759
which is why i like them a lot because

163
00:06:12,629 --> 00:06:11,199

they're very like down to earth

164

00:06:16,469 --> 00:06:12,639

pragmatic

165

00:06:18,390 --> 00:06:16,479

things make sense uh very logical

166

00:06:19,590 --> 00:06:18,400

and uh but then i also feel on the other

167

00:06:22,309 --> 00:06:19,600

side that we have like

168

00:06:22,790 --> 00:06:22,319

a treasure trove of possibilities

169

00:06:26,710 --> 00:06:22,800

because

170

00:06:29,110 --> 00:06:26,720

no one is is is doing this

171

00:06:30,629 --> 00:06:29,120

like no one is talking about it because

172

00:06:32,550 --> 00:06:30,639

it's not necessarily that we

173

00:06:34,870 --> 00:06:32,560

need to know if someone believes in

174

00:06:36,870 --> 00:06:34,880

ghosts or not we just need to know

175

00:06:38,629 --> 00:06:36,880

a general attitude towards people's

176

00:06:40,070 --> 00:06:38,639

mortality and how they feel about

177

00:06:42,550 --> 00:06:40,080

living their life how they feel about

178

00:06:44,070 --> 00:06:42,560

their death what what life means to them

179

00:06:45,909 --> 00:06:44,080

what they leave behind

180

00:06:47,430 --> 00:06:45,919

so yeah it's just like a kind of

181

00:06:49,990 --> 00:06:47,440

cultural study

182

00:06:51,749 --> 00:06:50,000

really yes and like the netherlands it

183

00:06:54,070 --> 00:06:51,759

has a very protestant

184

00:06:54,950 --> 00:06:54,080

religious background and in in in this

185

00:06:57,350 --> 00:06:54,960

religion

186

00:06:58,469 --> 00:06:57,360

there's not much space for superstition

187

00:07:02,230 --> 00:06:58,479

it's just

188

00:07:04,309 --> 00:07:02,240

like we ever yeah our entire history

189

00:07:05,909 --> 00:07:04,319

is either non-religious because we've

190

00:07:09,830 --> 00:07:05,919

always been very welcoming to

191

00:07:10,870 --> 00:07:09,840

to to any kind religious or a little bit

192

00:07:12,150 --> 00:07:10,880

like um

193

00:07:14,550 --> 00:07:12,160

what's the word for that we don't really

194

00:07:17,110 --> 00:07:14,560

care what you believe

195

00:07:18,550 --> 00:07:17,120

yeah as long as you can do business and

196

00:07:21,110 --> 00:07:18,560

right

197

00:07:22,710 --> 00:07:21,120

and um so we we're not really we're not

198

00:07:24,790 --> 00:07:22,720

very superstitious

199

00:07:26,150 --> 00:07:24,800

and it's also a little bit shameful to

200

00:07:29,029 --> 00:07:26,160

speak about

201
00:07:31,589 --> 00:07:29,039
uh non-physical things because we are

202
00:07:32,150 --> 00:07:31,599
very um materialistic i think it's also

203
00:07:34,390 --> 00:07:32,160
why

204
00:07:35,510 --> 00:07:34,400
the dutch invented capitalism pretty

205
00:07:38,790 --> 00:07:35,520
much

206
00:07:41,510 --> 00:07:38,800
and um yeah so

207
00:07:42,710 --> 00:07:41,520
but my experience is that every time you

208
00:07:46,070 --> 00:07:42,720
open the conversation

209
00:07:48,950 --> 00:07:46,080
about anything paranormal um

210
00:07:49,909 --> 00:07:48,960
people are first a little bit at their

211
00:07:52,150 --> 00:07:49,919
guard

212
00:07:53,909 --> 00:07:52,160
but then everyone is very eager once

213
00:07:56,710 --> 00:07:53,919

they feel safe talking about it

214

00:07:57,749 --> 00:07:56,720

like oh my god i have an anecdote i i

215

00:08:01,350 --> 00:07:57,759

think i

216

00:08:04,469 --> 00:08:01,360

i experienced this once before so um

217

00:08:07,909 --> 00:08:04,479

it comes out it's very universal

218

00:08:08,150 --> 00:08:07,919

oh absolutely i i think i mean even here

219

00:08:11,589 --> 00:08:08,160

in

220

00:08:13,270 --> 00:08:11,599

america as well like it's hard i i i

221

00:08:15,350 --> 00:08:13,280

i remember when i first got interested

222

00:08:18,150 --> 00:08:15,360

in the ufo topic

223

00:08:20,070 --> 00:08:18,160

i mean i would not talk about it because

224

00:08:22,950 --> 00:08:20,080

the fear of ridicule and

225

00:08:23,749 --> 00:08:22,960

the stigma behind it but uh you know

226

00:08:26,710 --> 00:08:23,759

once

227

00:08:28,710 --> 00:08:26,720

you open that door i feel people are so

228

00:08:31,189 --> 00:08:28,720

willing to share with you and i think

229

00:08:32,389 --> 00:08:31,199

you know breaking that barrier and

230

00:08:35,829 --> 00:08:32,399

making it more of a

231

00:08:38,070 --> 00:08:35,839

cultural acceptance uh is important and

232

00:08:41,670 --> 00:08:38,080

i think at least in today's world

233

00:08:42,469 --> 00:08:41,680

the the ufo subject has become very

234

00:08:45,430 --> 00:08:42,479

popular

235

00:08:46,630 --> 00:08:45,440

you know with all these military things

236

00:08:48,550 --> 00:08:46,640

going on but uh

237

00:08:50,070 --> 00:08:48,560

would you say that things are getting

238

00:08:51,910 --> 00:08:50,080

better when it comes to

239

00:08:54,389 --> 00:08:51,920

the supernatural and paranormal like

240

00:08:57,590 --> 00:08:54,399

it's almost becoming

241

00:08:58,710 --> 00:08:57,600

okay to talk about it yeah although the

242

00:09:02,550 --> 00:08:58,720

aliens

243

00:09:07,110 --> 00:09:02,560

i don't think in europe you will find

244

00:09:13,990 --> 00:09:10,310

who would be like yeah aliens are there

245

00:09:16,790 --> 00:09:14,000

like ghosts yes demons maybe but

246

00:09:18,230 --> 00:09:16,800

aliens we don't really encounter them

247

00:09:21,590 --> 00:09:18,240

here in europe

248

00:09:23,829 --> 00:09:21,600

i think too far with that one no

249

00:09:25,110 --> 00:09:23,839

yeah yeah no aliens in europe yeah i

250

00:09:27,269 --> 00:09:25,120

know um

251

00:09:28,710 --> 00:09:27,279

i'm like the alien skeptic of the two is

252

00:09:32,949 --> 00:09:28,720

like aliens

253

00:09:34,949 --> 00:09:32,959

oh yeah okay well we'll definitely

254

00:09:36,389 --> 00:09:34,959

i've got some alien questions that you

255

00:09:38,630 --> 00:09:36,399

guys actually

256

00:09:40,630 --> 00:09:38,640

brought to me because we talked off

257

00:09:43,269 --> 00:09:40,640

camera about like how we could

258

00:09:45,350 --> 00:09:43,279

approach this conversation and i was so

259

00:09:45,990 --> 00:09:45,360

excited with some of these topics that

260

00:09:49,750 --> 00:09:46,000

you

261

00:09:50,070 --> 00:09:49,760

they're they're questions that need to

262

00:09:53,110 --> 00:09:50,080

be

263

00:09:53,910 --> 00:09:53,120

asked of any of these topics uh in terms

264

00:09:57,030 --> 00:09:53,920

of

265

00:09:58,710 --> 00:09:57,040

history and folklore and uh and pop

266

00:10:00,710 --> 00:09:58,720

culture like you said so

267

00:10:01,750 --> 00:10:00,720

um we'll definitely get to the alien

268

00:10:03,910 --> 00:10:01,760

questions but

269

00:10:05,670 --> 00:10:03,920

i gotta get my ghost stuff in while i

270

00:10:08,870 --> 00:10:05,680

have the ghost maidens here

271

00:10:11,269 --> 00:10:08,880

first um so i guess

272

00:10:13,110 --> 00:10:11,279

i i've noticed on your instagram you

273

00:10:15,750 --> 00:10:13,120

guys you go to these very

274

00:10:17,670 --> 00:10:15,760

interesting locations whether it's in

275

00:10:21,030 --> 00:10:17,680

the netherlands or other

276

00:10:23,670 --> 00:10:21,040

areas in europe and uh have gone into

277

00:10:26,870 --> 00:10:23,680

these places and possibly investigated

278

00:10:29,190 --> 00:10:26,880

do you actually do you do paranormal

279

00:10:31,110 --> 00:10:29,200

investigation like what we see on tv

280

00:10:33,590 --> 00:10:31,120

like are you going into these places and

281

00:10:35,430 --> 00:10:33,600

trying to like communicate with spirits

282

00:10:37,670 --> 00:10:35,440

or is this more of just

283

00:10:39,030 --> 00:10:37,680

something you want to go and experience

284

00:10:42,150 --> 00:10:39,040

and record

285

00:10:43,910 --> 00:10:42,160

uh whether it's through images or yeah

286

00:10:45,829 --> 00:10:43,920

how would a paranormal

287

00:10:47,509 --> 00:10:45,839

investigation what does that look like

288

00:10:51,910 --> 00:10:47,519

to you too

289

00:10:55,030 --> 00:10:51,920

well for us just uh communicating with

290

00:10:58,069 --> 00:10:55,040

with the dead for us is just

291

00:10:59,430 --> 00:10:58,079

studying history just looking at a

292

00:11:01,910 --> 00:10:59,440

painting reading a book

293

00:11:02,870 --> 00:11:01,920

by a person that's passed away i think

294

00:11:05,030 --> 00:11:02,880

that's the most

295

00:11:07,590 --> 00:11:05,040

effective way to communicate with the

296

00:11:09,910 --> 00:11:07,600

past in terms of like

297

00:11:11,990 --> 00:11:09,920

yeah we do we do go to these places we

298

00:11:13,590 --> 00:11:12,000

we are still editing our first episode

299

00:11:14,470 --> 00:11:13,600

of where we did like a real ghost hunt

300

00:11:16,230 --> 00:11:14,480

with like you know

301
00:11:17,829 --> 00:11:16,240
some equipment and stuff but we don't

302
00:11:20,150 --> 00:11:17,839
like to get too

303
00:11:21,670 --> 00:11:20,160
scientific or technical we just like to

304
00:11:24,630 --> 00:11:21,680
use the basics

305
00:11:27,110 --> 00:11:24,640
yeah we're not looking for proof yeah so

306
00:11:30,470 --> 00:11:27,120
we do go to all these places but

307
00:11:34,389 --> 00:11:30,480
my my degree was in art history so i i

308
00:11:37,430 --> 00:11:34,399
love just you know i i think the past is

309
00:11:40,790 --> 00:11:37,440
is full of of things to learn

310
00:11:41,350 --> 00:11:40,800
and we we say that being haunted is just

311
00:11:44,470 --> 00:11:41,360
being

312
00:11:45,670 --> 00:11:44,480
uh charged charged with history charged

313
00:11:49,430 --> 00:11:45,680

with historical meaning

314

00:11:53,110 --> 00:11:49,440

yeah and i think i think like studying

315

00:11:56,790 --> 00:11:53,120

art and studying the the culture of

316

00:11:59,990 --> 00:11:56,800

of uh in engaging with

317

00:12:02,790 --> 00:12:00,000

with uh like ontological things

318

00:12:04,870 --> 00:12:02,800

uh engaging with metaphysics engaging

319

00:12:05,509 --> 00:12:04,880

with the spirit world we we still have

320

00:12:08,389 --> 00:12:05,519

to

321

00:12:09,190 --> 00:12:08,399

find our word for this i think uh it's

322

00:12:12,310 --> 00:12:09,200

one thing

323

00:12:14,389 --> 00:12:12,320

but i think we are we are uh

324

00:12:15,670 --> 00:12:14,399

researching the paranormal in from

325

00:12:20,230 --> 00:12:15,680

different perspectives

326

00:12:24,790 --> 00:12:20,240

to get like the most uh well universal

327

00:12:26,389 --> 00:12:24,800

uh um perspective on the whole thing if

328

00:12:28,550 --> 00:12:26,399

you if you if you see it from different

329

00:12:32,949 --> 00:12:28,560

perspectives like from a socialistic

330

00:12:35,990 --> 00:12:32,959

cultural uh maybe even scientific

331

00:12:38,710 --> 00:12:36,000

yeah an anthropological point of view

332

00:12:40,470 --> 00:12:38,720

and as much as formative yeah and as

333

00:12:42,550 --> 00:12:40,480

much sometimes you have to look at it as

334

00:12:43,269 --> 00:12:42,560

much as you can from outside your own

335

00:12:45,030 --> 00:12:43,279

culture

336

00:12:47,030 --> 00:12:45,040

because i think it's really hard for

337

00:12:49,350 --> 00:12:47,040

people to

338

00:12:51,190 --> 00:12:49,360

understand that like the way you think

339

00:12:54,069 --> 00:12:51,200

isn't necessarily

340

00:12:55,030 --> 00:12:54,079

universal so you also have to approach

341

00:12:56,629 --> 00:12:55,040

things

342

00:12:58,629 --> 00:12:56,639

from a complete outside perspective and

343

00:13:00,150 --> 00:12:58,639

that's really hard uh sometimes

344

00:13:01,350 --> 00:13:00,160

because you're trained to think in this

345

00:13:02,870 --> 00:13:01,360

way your entire life you've been

346

00:13:05,670 --> 00:13:02,880

thinking a certain way

347

00:13:06,870 --> 00:13:05,680

and you know like thinking about a ghost

348

00:13:09,350 --> 00:13:06,880

or a spirit it

349

00:13:11,350 --> 00:13:09,360

means something probably quite different

350

00:13:12,949 --> 00:13:11,360

for us than most people

351
00:13:15,750 --> 00:13:12,959
because we think that you can haunt

352
00:13:16,310 --> 00:13:15,760
yourself i mean you can hunt yourself

353
00:13:21,590 --> 00:13:16,320
with

354
00:13:25,110 --> 00:13:21,600
mean

355
00:13:27,190 --> 00:13:25,120
food you know right

356
00:13:28,949 --> 00:13:27,200
that's a really interesting uh

357
00:13:32,150 --> 00:13:28,959
perspective i mean i

358
00:13:34,150 --> 00:13:32,160
i'm currently living in hawaii which is

359
00:13:37,670 --> 00:13:34,160
part of the united states but

360
00:13:40,710 --> 00:13:37,680
it's so different when you speak to a

361
00:13:43,509 --> 00:13:40,720
a local an actual hawaiian

362
00:13:45,269 --> 00:13:43,519
here you know as a you know a white

363
00:13:48,550 --> 00:13:45,279

person from the mainland

364

00:13:50,870 --> 00:13:48,560

i have very specific views and i guess

365

00:13:51,910 --> 00:13:50,880

preconceived notions about what a spirit

366

00:13:55,430 --> 00:13:51,920

is uh

367

00:13:58,949 --> 00:13:55,440

yet when i come here and uh i actually

368

00:13:59,829 --> 00:13:58,959

just uh did an interview with a a local

369

00:14:02,949 --> 00:13:59,839

storyteller

370

00:14:03,590 --> 00:14:02,959

of hawaii legend and folklore and he

371

00:14:06,949 --> 00:14:03,600

told me

372

00:14:09,829 --> 00:14:06,959

you know like it's just accepted that we

373

00:14:10,710 --> 00:14:09,839

speak to the dead or that we speak and

374

00:14:13,269 --> 00:14:10,720

it's not even

375

00:14:15,110 --> 00:14:13,279

speaking to a spirit it's literally like

376

00:14:18,389 --> 00:14:15,120

they never left us

377

00:14:21,110 --> 00:14:18,399

like yeah the the shell

378

00:14:21,990 --> 00:14:21,120

yeah the vessel is gone but they're

379

00:14:24,790 --> 00:14:22,000

still there

380

00:14:25,269 --> 00:14:24,800

and i i i love the idea that it's just

381

00:14:28,310 --> 00:14:25,279

it's an

382

00:14:30,949 --> 00:14:28,320

everyday thing for a culture like uh

383

00:14:32,470 --> 00:14:30,959

the indigenous people here uh whereas us

384

00:14:35,110 --> 00:14:32,480

we'd look at it as

385

00:14:36,790 --> 00:14:35,120

an apparition that maybe we can say a

386

00:14:40,150 --> 00:14:36,800

word to or use a

387

00:14:41,910 --> 00:14:40,160

a spirit board don't you think it's also

388

00:14:43,829 --> 00:14:41,920

really fascinating that

389

00:14:45,829 --> 00:14:43,839

here in the west we think that the best

390

00:14:49,350 --> 00:14:45,839

way to communicate with the spirit

391

00:14:52,389 --> 00:14:49,360

is by looking by using technology like

392

00:14:55,750 --> 00:14:52,399

technology like using science

393

00:14:56,629 --> 00:14:55,760

which is like actually really crazy to

394

00:14:59,590 --> 00:14:56,639

me to

395

00:15:02,150 --> 00:14:59,600

to use these physical things to speak

396

00:15:03,829 --> 00:15:02,160

with something non-physical

397

00:15:05,269 --> 00:15:03,839

and i think ghost maintenance is also a

398

00:15:10,389 --> 00:15:05,279

little bit about

399

00:15:11,990 --> 00:15:10,399

like let's let's use different

400

00:15:13,750 --> 00:15:12,000

like let's let's get a different

401
00:15:15,829 --> 00:15:13,760
approach let's just

402
00:15:18,310 --> 00:15:15,839
realize that from a culture that's

403
00:15:21,990 --> 00:15:18,320
extremely materialistic

404
00:15:24,790 --> 00:15:22,000
and let's just realize that and not use

405
00:15:26,870 --> 00:15:24,800
that for the spirit world or something

406
00:15:28,310 --> 00:15:26,880
yeah yeah there's a time and a place for

407
00:15:31,030 --> 00:15:28,320
it and i agree with you

408
00:15:31,829 --> 00:15:31,040
i think uh the approach of art in

409
00:15:34,470 --> 00:15:31,839
specific

410
00:15:36,230 --> 00:15:34,480
is something that really resonated with

411
00:15:37,189 --> 00:15:36,240
me when i learned about what you guys

412
00:15:40,230 --> 00:15:37,199
did because

413
00:15:45,910 --> 00:15:40,240

i i myself am an artist i i went to

414

00:15:52,790 --> 00:15:49,189

oh you went away creating

415

00:15:56,069 --> 00:15:52,800

this is my life oh yes

416

00:15:58,310 --> 00:15:56,079

there you are awesome i i knew we will

417

00:15:59,749 --> 00:15:58,320

have some technological problems tonight

418

00:16:05,670 --> 00:15:59,759

i'm sure as we are

419

00:16:14,150 --> 00:16:09,189

and uh kind of playing off of that

420

00:16:16,790 --> 00:16:14,160

uh we as actors were bringing to life

421

00:16:17,670 --> 00:16:16,800

characters that may have been actual

422

00:16:21,670 --> 00:16:17,680

human beings

423

00:16:24,150 --> 00:16:21,680

and have died yet here we are

424

00:16:25,590 --> 00:16:24,160

you know resurrecting them time and time

425

00:16:28,310 --> 00:16:25,600

and time again

426

00:16:29,350 --> 00:16:28,320

and it almost creates this energy of

427

00:16:31,590 --> 00:16:29,360

like

428

00:16:32,710 --> 00:16:31,600

a communion of sorts i guess would be a

429

00:16:35,509 --> 00:16:32,720

good way to

430

00:16:36,310 --> 00:16:35,519

and it's us remembering these people

431

00:16:38,550 --> 00:16:36,320

through art

432

00:16:39,749 --> 00:16:38,560

so i'd love to get maybe a little better

433

00:16:42,150 --> 00:16:39,759

idea of what

434

00:16:43,749 --> 00:16:42,160

what art means to you guys in terms of

435

00:16:46,550 --> 00:16:43,759

if you find

436

00:16:47,509 --> 00:16:46,560

let's say you find a very old painting

437

00:16:50,790 --> 00:16:47,519

in a museum

438

00:16:53,509 --> 00:16:50,800

or at a uh an antique show

439

00:16:54,470 --> 00:16:53,519

uh what does that mean to you in terms

440

00:16:56,470 --> 00:16:54,480

of

441

00:16:58,470 --> 00:16:56,480

what is the story behind this and how

442

00:17:00,710 --> 00:16:58,480

can i infuse it into how i

443

00:17:01,910 --> 00:17:00,720

approach the paranormal i guess is a

444

00:17:05,029 --> 00:17:01,920

long-winded question

445

00:17:06,870 --> 00:17:05,039

yeah i would say that the similarities

446

00:17:10,309 --> 00:17:06,880

between the paranormal and art is

447

00:17:11,270 --> 00:17:10,319

really close because we we use the same

448

00:17:14,549 --> 00:17:11,280

terminology

449

00:17:16,309 --> 00:17:14,559

like medium channel

450

00:17:18,309 --> 00:17:16,319

all of these same kind of like the

451
00:17:18,789 --> 00:17:18,319
artist as channeling something from

452
00:17:20,549 --> 00:17:18,799
above

453
00:17:22,230 --> 00:17:20,559
and this creative process that comes

454
00:17:24,309 --> 00:17:22,240
through us and we don't really know what

455
00:17:26,309 --> 00:17:24,319
happens or where it comes from

456
00:17:27,909 --> 00:17:26,319
yeah inspiration is kind of like this

457
00:17:30,830 --> 00:17:27,919
thing from beyond you know

458
00:17:31,990 --> 00:17:30,840
so i think it's very the the two worlds

459
00:17:34,310 --> 00:17:32,000
are

460
00:17:35,990 --> 00:17:34,320
very much the same especially in terms

461
00:17:39,270 --> 00:17:36,000
of like psychology

462
00:17:41,350 --> 00:17:39,280
and self-awareness and this this kind of

463
00:17:43,909 --> 00:17:41,360

thing in creation

464

00:17:44,950 --> 00:17:43,919

and yeah i guess looking looking at old

465

00:17:47,990 --> 00:17:44,960

paintings for me

466

00:17:48,870 --> 00:17:48,000

is yeah rose says it's like time

467

00:17:51,510 --> 00:17:48,880

traveling

468

00:17:53,510 --> 00:17:51,520

it's the closest we can get to being a

469

00:17:54,630 --> 00:17:53,520

time traveler because we not only see

470

00:17:57,110 --> 00:17:54,640

the past

471

00:17:59,990 --> 00:17:57,120

as as you know how it could have been

472

00:18:03,510 --> 00:18:00,000

but we also see how they saw the past

473

00:18:05,669 --> 00:18:03,520

which is really important

474

00:18:07,270 --> 00:18:05,679

you can see you can see it from their

475

00:18:09,029 --> 00:18:07,280

own eyes

476

00:18:11,430 --> 00:18:09,039

which is something else is just being a

477

00:18:14,710 --> 00:18:11,440

spectator it's actually being them

478

00:18:15,750 --> 00:18:14,720

a little bit yeah yeah right exactly

479

00:18:17,270 --> 00:18:15,760

yeah i feel like

480

00:18:19,110 --> 00:18:17,280

you know especially in the world of

481

00:18:23,190 --> 00:18:19,120

theater when you're

482

00:18:25,430 --> 00:18:23,200

trying to uh embody i guess the spirit

483

00:18:27,830 --> 00:18:25,440

of another person you are almost

484

00:18:29,830 --> 00:18:27,840

possessed

485

00:18:31,750 --> 00:18:29,840

it's a living breathing possession

486

00:18:33,909 --> 00:18:31,760

unlike what we see in the movies

487

00:18:35,909 --> 00:18:33,919

if you look at the eyes of a performer

488

00:18:37,590 --> 00:18:35,919

like a good performer and he's really in

489

00:18:40,950 --> 00:18:37,600

the moment he or she

490

00:18:43,350 --> 00:18:40,960

then that's just it's just 100

491

00:18:45,510 --> 00:18:43,360

say the same thing as magic i don't see

492

00:18:48,870 --> 00:18:45,520

any difference

493

00:18:49,510 --> 00:18:48,880

absolutely is putting a spell on itself

494

00:18:51,990 --> 00:18:49,520

or whatever

495

00:18:53,510 --> 00:18:52,000

there's just something supernatural

496

00:18:56,630 --> 00:18:53,520

going on 100

497

00:18:58,710 --> 00:18:56,640

it's not hard we are looking for magic

498

00:19:02,390 --> 00:18:58,720

in the wrong places

499

00:19:04,630 --> 00:19:02,400

um that what what do you mean by that

500

00:19:05,590 --> 00:19:04,640

well i i feel like and this is also a

501
00:19:07,510 --> 00:19:05,600
little bit like

502
00:19:09,270 --> 00:19:07,520
i think we're getting closer to the

503
00:19:11,270 --> 00:19:09,280
ancient alien

504
00:19:12,710 --> 00:19:11,280
oh yeah we'll get we'll get there we're

505
00:19:15,750 --> 00:19:12,720
definitely going to go there yeah

506
00:19:17,990 --> 00:19:15,760
because uh i feel like

507
00:19:19,510 --> 00:19:18,000
especially like in i'm only speaking for

508
00:19:21,590 --> 00:19:19,520
western culture now like

509
00:19:22,549 --> 00:19:21,600
europe american european american

510
00:19:24,549 --> 00:19:22,559
culture

511
00:19:25,590 --> 00:19:24,559
that we are seeing magic as something

512
00:19:27,990 --> 00:19:25,600
that is very

513
00:19:30,470 --> 00:19:28,000

otherworldly like something that is just

514

00:19:31,830 --> 00:19:30,480

a miracle basically that is beyond our

515

00:19:34,150 --> 00:19:31,840

understanding

516

00:19:37,270 --> 00:19:34,160

but i think the magic that is just right

517

00:19:41,750 --> 00:19:37,280

there always is just uh

518

00:19:45,190 --> 00:19:41,760

uh an art piece that overwhelms you

519

00:19:48,630 --> 00:19:45,200

or a weird synchronicity that or

520

00:19:51,350 --> 00:19:48,640

a word that's following you around or

521

00:19:54,150 --> 00:19:51,360

just a strange happening in your life or

522

00:19:56,630 --> 00:19:54,160

an object you lost for a long time

523

00:19:57,270 --> 00:19:56,640

and like every time you feel this

524

00:19:59,190 --> 00:19:57,280

meaning

525

00:20:01,590 --> 00:19:59,200

in your life every time you feel that ah

526

00:20:04,710 --> 00:20:01,600

this this means something to me

527

00:20:05,669 --> 00:20:04,720

that is uh or also when we're in the

528

00:20:07,909 --> 00:20:05,679

restaurant

529

00:20:09,190 --> 00:20:07,919

and all of a sudden everyone comes in at

530

00:20:11,430 --> 00:20:09,200

the same time

531

00:20:13,110 --> 00:20:11,440

and orders the same thing and they're

532

00:20:13,750 --> 00:20:13,120

not sitting next to each other like that

533

00:20:16,950 --> 00:20:13,760

kind of stuff

534

00:20:19,029 --> 00:20:16,960

is like totally normal you know and then

535

00:20:20,549 --> 00:20:19,039

you're like what is going on

536

00:20:21,990 --> 00:20:20,559

everyone coming at the same time and

537

00:20:22,789 --> 00:20:22,000

they all want the same thing it's

538

00:20:25,990 --> 00:20:22,799

totally weird

539

00:20:28,870 --> 00:20:26,000

it's like some weird cosmic string like

540

00:20:29,909 --> 00:20:28,880

and we always need yes something that it

541

00:20:33,190 --> 00:20:29,919

was given to

542

00:20:34,710 --> 00:20:33,200

us by higher powers or gods or whatever

543

00:20:36,789 --> 00:20:34,720

well why don't why don't we just give

544

00:20:37,750 --> 00:20:36,799

ourselves some credit yeah we're pretty

545

00:20:40,549 --> 00:20:37,760

amazing

546

00:20:41,909 --> 00:20:40,559

you know we don't that is we're aliens

547

00:20:45,270 --> 00:20:41,919

all the time

548

00:20:47,029 --> 00:20:45,280

sometimes thank you oh my god

549

00:20:48,950 --> 00:20:47,039

i'm so happy to hear you say that

550

00:20:51,350 --> 00:20:48,960

because that that does bleed

551
00:20:52,310 --> 00:20:51,360
right into the ancient aliens question

552
00:20:55,190 --> 00:20:52,320
you know we have

553
00:20:56,710 --> 00:20:55,200
this television show that's been on for

554
00:20:59,909 --> 00:20:56,720
almost 15 years and

555
00:21:00,230 --> 00:20:59,919
i must admit i full disclosure i have

556
00:21:03,909 --> 00:21:00,240
been

557
00:21:06,630 --> 00:21:03,919
on the ancient aliens television show

558
00:21:09,270 --> 00:21:06,640
okay yeah yeah i mean i'm gonna take the

559
00:21:11,909 --> 00:21:09,280
opportunity when it comes

560
00:21:12,470 --> 00:21:11,919
but you know it it brings up the same

561
00:21:16,470 --> 00:21:12,480
point

562
00:21:19,029 --> 00:21:16,480
of you know we we look to another

563
00:21:20,789 --> 00:21:19,039

for these incredible amazing

564

00:21:21,750 --> 00:21:20,799

accomplishments we've had as human

565

00:21:24,549 --> 00:21:21,760

beings

566

00:21:26,950 --> 00:21:24,559

and think to ourselves now we're not

567

00:21:28,230 --> 00:21:26,960

capable of that we were not smart enough

568

00:21:33,510 --> 00:21:28,240

we were not

569

00:21:35,669 --> 00:21:33,520

yeah yeah so i i i do wonder you know

570

00:21:36,789 --> 00:21:35,679

these early thinkers of the ancient

571

00:21:39,990 --> 00:21:36,799

astronauts or

572

00:21:43,909 --> 00:21:40,000

ancient alien question uh

573

00:21:44,950 --> 00:21:43,919

why why do we have to look to another

574

00:21:48,310 --> 00:21:44,960

intelligence or

575

00:21:48,789 --> 00:21:48,320

advanced race to have intervened i i

576

00:21:50,149 --> 00:21:48,799

just

577

00:21:51,909 --> 00:21:50,159

yeah what are your guys thoughts on

578

00:21:53,750 --> 00:21:51,919

ancient aliens let's let's get the

579

00:21:56,230 --> 00:21:53,760

brutal honest truth

580

00:21:58,310 --> 00:21:56,240

what's with the what's with the shame

581

00:22:01,350 --> 00:21:58,320

yeah we're saying why why are people

582

00:22:02,549 --> 00:22:01,360

too har it's too hard for people to

583

00:22:04,470 --> 00:22:02,559

accept that we did it

584

00:22:06,149 --> 00:22:04,480

why do they want to put on it put it on

585

00:22:07,830 --> 00:22:06,159

aliens or something

586

00:22:09,510 --> 00:22:07,840

well i don't i don't have the answer to

587

00:22:23,110 --> 00:22:09,520

why why

588

00:22:26,789 --> 00:22:24,630

and they were like oh they could only

589

00:22:29,190 --> 00:22:26,799

have built these pyramids

590

00:22:30,789 --> 00:22:29,200

the when they had a mana machine or

591

00:22:31,190 --> 00:22:30,799

something and it's like oh my god

592

00:22:34,630 --> 00:22:31,200

they're

593

00:22:37,350 --> 00:22:34,640

completely abusing a beautiful moment in

594

00:22:40,149 --> 00:22:37,360

art history where there was this writer

595

00:22:41,590 --> 00:22:40,159

who had a who had a beautiful symbol to

596

00:22:44,950 --> 00:22:41,600

express his

597

00:22:46,789 --> 00:22:44,960

his like oh my disbelief on how amazing

598

00:22:48,870 --> 00:22:46,799

these people were to make these

599

00:22:50,870 --> 00:22:48,880

beautiful things and they and this

600

00:22:51,430 --> 00:22:50,880

metaphor was just mind-blowing and then

601
00:22:53,110 --> 00:22:51,440
now

602
00:22:54,549 --> 00:22:53,120
there are people who are saying oh my

603
00:22:57,590 --> 00:22:54,559
god

604
00:22:58,870 --> 00:22:57,600
like completely neglecting art history

605
00:23:01,029 --> 00:22:58,880
like that it would and they're just

606
00:23:04,230 --> 00:23:01,039
saying it must have been other

607
00:23:06,549 --> 00:23:04,240
it makes me so angry

608
00:23:08,870 --> 00:23:06,559
i understand because again we're putting

609
00:23:12,149 --> 00:23:08,880
technology back into the picture

610
00:23:13,510 --> 00:23:12,159
when in reality it's just it's it's ours

611
00:23:16,310 --> 00:23:13,520
it's imagination

612
00:23:17,909 --> 00:23:16,320
yeah it's creation and yet let's put

613
00:23:21,750 --> 00:23:17,919

this technological

614

00:23:23,830 --> 00:23:21,760

uh slant or angle to it uh because it

615

00:23:26,070 --> 00:23:23,840

had to be aliens who used

616

00:23:27,190 --> 00:23:26,080

such highly advanced technology to

617

00:23:30,950 --> 00:23:27,200

create this no

618

00:23:33,190 --> 00:23:30,960

it was the ingenuity it's us

619

00:23:40,070 --> 00:23:33,200

it's us thank you thank you i'm glad

620

00:23:43,510 --> 00:23:42,710

let's say if aliens have visited our

621

00:23:45,510 --> 00:23:43,520

planet i

622

00:23:46,789 --> 00:23:45,520

um and that's still a big question for

623

00:23:50,149 --> 00:23:46,799

me even as a

624

00:23:52,390 --> 00:23:50,159

alien and ufo researcher uh

625

00:23:53,510 --> 00:23:52,400

i think we we have done some incredible

626
00:23:55,669 --> 00:23:53,520
things throughout time

627
00:23:57,110 --> 00:23:55,679
um and i don't think we need to put

628
00:23:59,350 --> 00:23:57,120
aliens on to that

629
00:24:00,549 --> 00:23:59,360
all the time uh like the show does but

630
00:24:02,549 --> 00:24:00,559
moving back to

631
00:24:04,390 --> 00:24:02,559
ghost i got one more ghost question for

632
00:24:07,669 --> 00:24:04,400
you and then we're gonna go

633
00:24:09,669 --> 00:24:07,679
full-on alien um all right

634
00:24:10,789 --> 00:24:09,679
i saw something on your instagram

635
00:24:13,990 --> 00:24:10,799
recently

636
00:24:16,470 --> 00:24:14,000
a question of can ghosts fall in love

637
00:24:18,390 --> 00:24:16,480
and that really that really struck me

638
00:24:21,269 --> 00:24:18,400

you know as like i'm

639

00:24:23,510 --> 00:24:21,279

i and my listeners and and viewers know

640

00:24:26,870 --> 00:24:23,520

this i'm a very sensitive person

641

00:24:28,149 --> 00:24:26,880

um maybe a romantic

642

00:24:30,149 --> 00:24:28,159

i don't know but when i read that

643

00:24:32,070 --> 00:24:30,159

question i was like huh

644

00:24:33,669 --> 00:24:32,080

that's a really interesting question so

645

00:24:35,909 --> 00:24:33,679

first of all

646

00:24:36,870 --> 00:24:35,919

can ghosts fall in love and second of

647

00:24:38,470 --> 00:24:36,880

all what is

648

00:24:40,149 --> 00:24:38,480

what does that mean what does that mean

649

00:24:40,710 --> 00:24:40,159

to the two of you when you ask the

650

00:24:43,430 --> 00:24:40,720

question

651
00:24:44,149 --> 00:24:43,440
uh can a ghost fall in love or can you

652
00:24:47,590 --> 00:24:44,159
fall in love with

653
00:24:48,310 --> 00:24:47,600
the ghost let's go like the other way

654
00:24:49,909 --> 00:24:48,320
around

655
00:24:52,310 --> 00:24:49,919
i think that's all that's i think that

656
00:24:55,430 --> 00:24:52,320
was our approach to the question also

657
00:24:57,110 --> 00:24:55,440
is that i think we all had celebrity

658
00:25:00,470 --> 00:24:57,120
crushes

659
00:25:04,070 --> 00:25:00,480
and like me myself i have some plans

660
00:25:05,830 --> 00:25:04,080
let me tell you i i have a weird

661
00:25:07,830 --> 00:25:05,840
i don't know fetish i mean i don't know

662
00:25:11,350 --> 00:25:07,840
if i should share this but i think i am

663
00:25:13,990 --> 00:25:11,360

like i like i like dead men

664

00:25:15,269 --> 00:25:14,000

virtual men or imaginary man that's like

665

00:25:18,149 --> 00:25:15,279

that's my type

666

00:25:20,470 --> 00:25:18,159

but if you turn that around like maybe

667

00:25:22,950 --> 00:25:20,480

the dead the virtual and the imaginary

668

00:25:26,070 --> 00:25:22,960

can also like us

669

00:25:30,710 --> 00:25:26,080

interesting interesting

670

00:25:32,230 --> 00:25:30,720

well i yeah what do you think i do

671

00:25:33,750 --> 00:25:32,240

because you know when i'm when we're

672

00:25:34,870 --> 00:25:33,760

thinking about ghosts i'm really

673

00:25:37,430 --> 00:25:34,880

thinking about

674

00:25:38,230 --> 00:25:37,440

you know the living more than i am

675

00:25:41,510 --> 00:25:38,240

thinking about

676
00:25:42,070 --> 00:25:41,520
like uh the energy left over of a dead

677
00:25:45,350 --> 00:25:42,080
person

678
00:25:46,710 --> 00:25:45,360
but i mean people can fall in love with

679
00:25:49,430 --> 00:25:46,720
ideas

680
00:25:51,269 --> 00:25:49,440
and they can they can fantasize about

681
00:25:53,269 --> 00:25:51,279
something their entire life and have it

682
00:25:55,269 --> 00:25:53,279
never really come true so you can be in

683
00:25:57,029 --> 00:25:55,279
love with someone your entire life

684
00:25:58,470 --> 00:25:57,039
and it's only a projection it's only an

685
00:26:00,149 --> 00:25:58,480
image something that's happening within

686
00:26:02,710 --> 00:26:00,159
your own head

687
00:26:04,549 --> 00:26:02,720
and it has no place in reality it's pure

688
00:26:05,510 --> 00:26:04,559

fantasy i mean everyone does this when

689

00:26:08,549 --> 00:26:05,520

they're in love

690

00:26:11,110 --> 00:26:08,559

at first you completely project

691

00:26:12,630 --> 00:26:11,120

yourself into another person and i think

692

00:26:13,350 --> 00:26:12,640

this is the same thing as being in love

693

00:26:17,190 --> 00:26:13,360

with a ghost

694

00:26:19,990 --> 00:26:17,200

so i think in terms of the opposite

695

00:26:20,789 --> 00:26:20,000

uh can an idea be in love with you i

696

00:26:23,590 --> 00:26:20,799

don't think so

697

00:26:25,350 --> 00:26:23,600

i think it's i don't think it's a mutual

698

00:26:28,390 --> 00:26:25,360

thing i think it's a one-way

699

00:26:30,390 --> 00:26:28,400

street yeah but you can also ask

700

00:26:31,750 --> 00:26:30,400

then you can also ask the question is

701
00:26:37,510 --> 00:26:31,760
love

702
00:26:38,710 --> 00:26:37,520
right it is this invisible force that i

703
00:26:42,070 --> 00:26:38,720
think kind of

704
00:26:42,870 --> 00:26:42,080
makes us insane i mean you think of when

705
00:26:45,350 --> 00:26:42,880
we are in

706
00:26:47,190 --> 00:26:45,360
of love we do things that are completely

707
00:26:49,269 --> 00:26:47,200
irrational we have

708
00:26:50,630 --> 00:26:49,279
thoughts and feelings that we can never

709
00:26:52,710 --> 00:26:50,640
truly uh

710
00:26:54,710 --> 00:26:52,720
interpret or convey and i think you're

711
00:26:57,669 --> 00:26:54,720
right i think it is so

712
00:26:58,630 --> 00:26:57,679
alien or supernatural in a way that

713
00:27:00,310 --> 00:26:58,640

we'll never

714

00:27:01,990 --> 00:27:00,320

understand what it is just like we'll

715

00:27:04,789 --> 00:27:02,000

never understand what

716

00:27:05,830 --> 00:27:04,799

ghosts are or what you know possibly

717

00:27:08,070 --> 00:27:05,840

what ufos

718

00:27:10,070 --> 00:27:08,080

represent it's just it's these like you

719

00:27:12,950 --> 00:27:10,080

said magical things

720

00:27:14,070 --> 00:27:12,960

that might not have an answer and and

721

00:27:17,190 --> 00:27:14,080

that actually

722

00:27:22,870 --> 00:27:20,710

i think yeah absolutely i'm so happy you

723

00:27:24,950 --> 00:27:22,880

asked that because i always get

724

00:27:26,310 --> 00:27:24,960

i always get asked when i'm a guest is

725

00:27:27,990 --> 00:27:26,320

uh like

726

00:27:29,990 --> 00:27:28,000

do you think you'll ever know the truth

727

00:27:32,789 --> 00:27:30,000

of what ufos are or

728

00:27:33,590 --> 00:27:32,799

if aliens have come to our planet and i

729

00:27:37,990 --> 00:27:33,600

say

730

00:27:40,549 --> 00:27:38,000

no i and maybe that's sobering or uh

731

00:27:42,149 --> 00:27:40,559

depressing for some people but i don't i

732

00:27:44,310 --> 00:27:42,159

don't think we're ever gonna

733

00:27:45,590 --> 00:27:44,320

find those answers but i don't care i

734

00:27:48,789 --> 00:27:45,600

honestly don't

735

00:27:51,190 --> 00:27:48,799

i i love thinking about it

736

00:27:53,430 --> 00:27:51,200

and i love keeping that uh those

737

00:27:55,269 --> 00:27:53,440

questions in my mind every day

738

00:27:57,029 --> 00:27:55,279

and that's what keeps me going because i

739

00:28:01,110 --> 00:27:57,039

think if i found the answers

740

00:28:03,269 --> 00:28:01,120

uh i'd be very disappointed possibly

741

00:28:05,590 --> 00:28:03,279

in what those answers are they may not

742

00:28:08,070 --> 00:28:05,600

be as exciting as i hoped but

743

00:28:09,110 --> 00:28:08,080

yeah this is the same thing that drives

744

00:28:10,389 --> 00:28:09,120

artists as well

745

00:28:12,070 --> 00:28:10,399

there's never going to be a point where

746

00:28:13,830 --> 00:28:12,080

you're like oh yeah i figured it out i'm

747

00:28:15,750 --> 00:28:13,840

done now i'm done

748

00:28:16,950 --> 00:28:15,760

that you chase for the rest of your life

749

00:28:19,029 --> 00:28:16,960

and you

750

00:28:20,070 --> 00:28:19,039

you reshape it it fits into different

751

00:28:23,190 --> 00:28:20,080

parts of your life

752

00:28:24,950 --> 00:28:23,200

it has it changes you you change it like

753

00:28:27,669 --> 00:28:24,960

it's it's a thing that you chase

754

00:28:28,310 --> 00:28:27,679

forever it's it's never truth is never

755

00:28:31,669 --> 00:28:28,320

like a

756

00:28:34,870 --> 00:28:31,679

solid object no

757

00:28:35,510 --> 00:28:34,880

i i remember uh reading a quote recently

758

00:28:37,830 --> 00:28:35,520

by

759

00:28:39,350 --> 00:28:37,840

uh playwright uh who wrote angels in

760

00:28:42,950 --> 00:28:39,360

america you know the very

761

00:28:46,389 --> 00:28:42,960

famous play and uh tony kushner and he

762

00:28:49,830 --> 00:28:46,399

this play is something like 30

763

00:28:50,710 --> 00:28:49,840

40 years old at this point and he's been

764

00:28:53,190 --> 00:28:50,720

asked like

765

00:28:54,070 --> 00:28:53,200

are you done like is this it because he

766

00:28:55,669 --> 00:28:54,080

is constantly

767

00:28:58,230 --> 00:28:55,679

rewriting the play and he said what do

768

00:29:00,630 --> 00:28:58,240

you mean done like it's never done

769

00:29:01,510 --> 00:29:00,640

and even a play that's been done all

770

00:29:04,470 --> 00:29:01,520

over the world

771

00:29:05,590 --> 00:29:04,480

in hundreds of languages hundreds of

772

00:29:08,789 --> 00:29:05,600

productions

773

00:29:09,990 --> 00:29:08,799

uh he's still rewriting as time goes on

774

00:29:12,549 --> 00:29:10,000

and i think that's what's beautiful

775

00:29:12,950 --> 00:29:12,559

about theater my poetry teacher says

776

00:29:19,350 --> 00:29:12,960

that

777

00:29:21,750 --> 00:29:19,360

understand yeah yeah what well why

778

00:29:23,430 --> 00:29:21,760

why do you think that is um if theater

779

00:29:26,389 --> 00:29:23,440

is a living breathing thing

780

00:29:26,870 --> 00:29:26,399

you need to move on okay yeah and i have

781

00:29:33,269 --> 00:29:26,880

one

782

00:29:35,510 --> 00:29:33,279

where are all the animal ghosts why

783

00:29:38,950 --> 00:29:35,520

don't people care about them

784

00:29:41,029 --> 00:29:38,960

wow only dogs dogs

785

00:29:42,149 --> 00:29:41,039

i've never even thought about that i

786

00:29:44,549 --> 00:29:42,159

know that that

787

00:29:46,310 --> 00:29:44,559

makes that makes me feel like a horrible

788

00:29:47,110 --> 00:29:46,320

person i've never even thought about

789

00:29:48,870 --> 00:29:47,120

where

790

00:29:50,710 --> 00:29:48,880

animal ghosts go well what are your

791

00:29:55,510 --> 00:29:50,720

thoughts on that after life

792

00:29:58,789 --> 00:29:56,950

what does that mean to you guys the

793

00:30:00,630 --> 00:29:58,799

ethics of the afterlife i'd love to hear

794

00:30:01,190 --> 00:30:00,640

your thoughts on that same rule says the

795

00:30:03,990 --> 00:30:01,200

livings

796

00:30:04,789 --> 00:30:04,000

well we think it's really funny that

797

00:30:07,990 --> 00:30:04,799

somehow

798

00:30:12,230 --> 00:30:08,000

we expect the same rules in life that

799

00:30:15,750 --> 00:30:12,240

do still apply to the afterlife and

800

00:30:17,750 --> 00:30:15,760

which is ridiculous like why

801
00:30:19,350 --> 00:30:17,760
why should there be rules when we don't

802
00:30:21,029 --> 00:30:19,360
have bodies anymore

803
00:30:22,950 --> 00:30:21,039
because i think there's only rules

804
00:30:23,590 --> 00:30:22,960
because we have bodies like that's the

805
00:30:26,710 --> 00:30:23,600
only

806
00:30:29,830 --> 00:30:26,720
world

807
00:30:33,029 --> 00:30:29,840
because right like like

808
00:30:36,789 --> 00:30:33,039
dumb flesh stops things you know so yeah

809
00:30:38,789 --> 00:30:36,799
don't hurt if we die

810
00:30:40,549 --> 00:30:38,799
then why would there still be

811
00:30:43,750 --> 00:30:40,559
limitations i don't understand

812
00:30:47,190 --> 00:30:43,760
like this like politics even

813
00:30:47,830 --> 00:30:47,200

like no dogs cats you get to keep your

814

00:30:50,710 --> 00:30:47,840

race

815

00:30:50,950 --> 00:30:50,720

and no cows cows don't matter i don't

816

00:30:53,990 --> 00:30:50,960

know

817

00:30:56,950 --> 00:30:54,000

cows don't matter neither do i

818

00:30:58,070 --> 00:30:56,960

apparently not yeah i totally understand

819

00:31:01,110 --> 00:30:58,080

what you're saying

820

00:31:02,950 --> 00:31:01,120

that the afterlife how we see it only

821

00:31:05,190 --> 00:31:02,960

is only a projection of the living it

822

00:31:08,630 --> 00:31:05,200

has nothing to do with the dead

823

00:31:11,590 --> 00:31:08,640

um it's a mirror almost yeah

824

00:31:12,950 --> 00:31:11,600

i um that that's i i want to get your

825

00:31:14,789 --> 00:31:12,960

thoughts on that when we get to the

826

00:31:18,070 --> 00:31:14,799

aliens as well but um

827

00:31:20,950 --> 00:31:18,080

well let's move to that so i mean

828

00:31:22,710 --> 00:31:20,960

folklore storytelling plays a large role

829

00:31:24,549 --> 00:31:22,720

in a lot of what you guys look at in

830

00:31:27,350 --> 00:31:24,559

terms of art history

831

00:31:28,710 --> 00:31:27,360

and um you know and everything like that

832

00:31:32,950 --> 00:31:28,720

so

833

00:31:36,070 --> 00:31:32,960

in the world of ufos and aliens we have

834

00:31:39,110 --> 00:31:36,080

both you know i guess

835

00:31:40,149 --> 00:31:39,120

uh ancient and modern folklorists talk a

836

00:31:43,350 --> 00:31:40,159

lot about

837

00:31:46,950 --> 00:31:43,360

fairies and uh faye folk and

838

00:31:49,190 --> 00:31:46,960

how these could be

839

00:31:50,070 --> 00:31:49,200

what aliens are and like throughout

840

00:31:51,750 --> 00:31:50,080

history

841

00:31:53,669 --> 00:31:51,760

you know that these encounters with

842

00:31:56,310 --> 00:31:53,679

these beings throughout history

843

00:31:58,149 --> 00:31:56,320

have changed and evolved so i'd love to

844

00:32:00,389 --> 00:31:58,159

get your thoughts on uh

845

00:32:01,590 --> 00:32:00,399

where does folklore play into this whole

846

00:32:04,389 --> 00:32:01,600

question of

847

00:32:06,549 --> 00:32:04,399

aliens you know these these big-headed

848

00:32:07,350 --> 00:32:06,559

beings with big black eyes that we see

849

00:32:08,870 --> 00:32:07,360

now

850

00:32:10,789 --> 00:32:08,880

but were they always like that what do

851
00:32:14,230 --> 00:32:10,799
you think i think

852
00:32:16,789 --> 00:32:14,240
also this kind of uh new imagining of

853
00:32:17,909 --> 00:32:16,799
of folklore in terms of alien stuff is

854
00:32:20,870 --> 00:32:17,919
also like

855
00:32:22,950 --> 00:32:20,880
the terence mckenna you take enough

856
00:32:23,669 --> 00:32:22,960
drugs or mushrooms and you also start to

857
00:32:26,389 --> 00:32:23,679
see these

858
00:32:29,830 --> 00:32:26,399
sorts of like earth spirits uh like

859
00:32:31,990 --> 00:32:29,840
google deep mind many eyeballs

860
00:32:32,870 --> 00:32:32,000
i think it's just a new development and

861
00:32:37,350 --> 00:32:32,880
like

862
00:32:40,549 --> 00:32:37,360
have always been there

863
00:32:42,070 --> 00:32:40,559

i mean you go to a cave and you go deep

864

00:32:44,389 --> 00:32:42,080

enough in the cave and there's drawings

865

00:32:47,509 --> 00:32:44,399

all over the walls and like

866

00:32:50,549 --> 00:32:47,519

people you know with large heads and

867

00:32:52,310 --> 00:32:50,559

and all sorts of weird stuff and and

868

00:32:53,990 --> 00:32:52,320

you know that's that's where they went

869

00:32:56,230 --> 00:32:54,000

to go think about those things

870

00:32:57,029 --> 00:32:56,240

and i i guess it just depends on the

871

00:33:00,789 --> 00:32:57,039

context

872

00:33:02,470 --> 00:33:00,799

also like take enough mushrooms and go

873

00:33:04,260 --> 00:33:02,480

in the wilderness and you'll probably

874

00:33:05,669 --> 00:33:04,270

see some alien i've been on something

875

00:33:07,830 --> 00:33:05,679

[Music]

876

00:33:08,789 --> 00:33:07,840

surprised if i would run into a dwarf

877

00:33:14,149 --> 00:33:08,799

like

878

00:33:16,310 --> 00:33:14,159

a dwarf family living there i wouldn't

879

00:33:19,990 --> 00:33:16,320

be surprised

880

00:33:21,350 --> 00:33:20,000

completely blends in yeah i i would fit

881

00:33:25,110 --> 00:33:21,360

in very good there i

882

00:33:25,990 --> 00:33:25,120

i'm on the so i think i would find my

883

00:33:27,750 --> 00:33:26,000

place there

884

00:33:29,110 --> 00:33:27,760

for sure for sure i would probably be

885

00:33:32,389 --> 00:33:29,120

mistaken for

886

00:33:33,830 --> 00:33:32,399

a uh a dwarf if i went there fully

887

00:33:35,909 --> 00:33:33,840

embraced yeah um there's my

888

00:33:37,029 --> 00:33:35,919

self-deprecating moment in the interview

889

00:33:40,470 --> 00:33:37,039

but moving

890

00:33:42,710 --> 00:33:40,480

are you on the hillside oh my god

891

00:33:44,310 --> 00:33:42,720

that's that's like my dream that's why

892

00:33:44,789 --> 00:33:44,320

i'm where i want to live out the rest of

893

00:33:47,909 --> 00:33:44,799

my uh

894

00:33:48,630 --> 00:33:47,919

my mortal life for sure but um and tea

895

00:33:51,990 --> 00:33:48,640

and cheese

896

00:33:53,990 --> 00:33:52,000

yeah don't insult one though yes don't

897

00:33:55,029 --> 00:33:54,000

miss out do not piss off the dwarves

898

00:33:57,509 --> 00:33:55,039

yeah

899

00:33:59,029 --> 00:33:57,519

um all right well that kind of i guess

900

00:34:02,230 --> 00:33:59,039

bleeds into my next question

901
00:34:04,389 --> 00:34:02,240
um religion i mean this is you know a

902
00:34:07,830 --> 00:34:04,399
controversial thing for a lot of people

903
00:34:09,669 --> 00:34:07,840
these dogmatic sort of uh i guess

904
00:34:12,069 --> 00:34:09,679
principles like you mentioned something

905
00:34:13,829 --> 00:34:12,079
we self-impose on ourselves whether it's

906
00:34:16,069 --> 00:34:13,839
belief systems or

907
00:34:17,909 --> 00:34:16,079
rules or commandments blah blah blah

908
00:34:20,069 --> 00:34:17,919
blah blah but uh

909
00:34:21,109 --> 00:34:20,079
when it comes to the question of aliens

910
00:34:23,990 --> 00:34:21,119
and um

911
00:34:25,270 --> 00:34:24,000
i have spoken to so many people who have

912
00:34:28,149 --> 00:34:25,280
claimed

913
00:34:28,470 --> 00:34:28,159

having encounters with aliens or you

914

00:34:31,510 --> 00:34:28,480

know

915

00:34:34,629 --> 00:34:31,520

possibly being abducted by aliens and

916

00:34:37,190 --> 00:34:34,639

going up on a ship or you know

917

00:34:37,990 --> 00:34:37,200

leaving their home and being somewhere

918

00:34:41,109 --> 00:34:38,000

else

919

00:34:44,470 --> 00:34:41,119

in another realm or plane

920

00:34:47,510 --> 00:34:44,480

and uh it kind of conjures images of

921

00:34:51,270 --> 00:34:47,520

like an out-of-body experience um

922

00:34:52,470 --> 00:34:51,280

or being in contact with something like

923

00:34:56,069 --> 00:34:52,480

an angel

924

00:34:56,550 --> 00:34:56,079

uh or a demon it goes both ways i think

925

00:34:58,230 --> 00:34:56,560

so

926
00:34:59,829 --> 00:34:58,240
what are your thoughts on the questions

927
00:35:02,150 --> 00:34:59,839
of uh

928
00:35:04,069 --> 00:35:02,160
aliens and angels i guess is there a

929
00:35:06,150 --> 00:35:04,079
connection

930
00:35:08,150 --> 00:35:06,160
i think there is i think they just

931
00:35:11,829 --> 00:35:08,160
deliver a different message

932
00:35:16,150 --> 00:35:11,839
i think angels appear in a more

933
00:35:19,589 --> 00:35:16,160
in a more moral context

934
00:35:21,349 --> 00:35:19,599
i think an angel always comes to bring

935
00:35:22,790 --> 00:35:21,359
some kind of knowledge that you have to

936
00:35:25,750 --> 00:35:22,800
do something with

937
00:35:26,310 --> 00:35:25,760
where where an alien has a little bit

938
00:35:29,589 --> 00:35:26,320

the same

939

00:35:32,710 --> 00:35:29,599

in awe there's always this

940

00:35:35,430 --> 00:35:32,720

what's this emotion sublime

941

00:35:37,190 --> 00:35:35,440

like the sublime the sublime experience

942

00:35:39,829 --> 00:35:37,200

of of encountering and

943

00:35:40,950 --> 00:35:39,839

and being from above but i think the the

944

00:35:43,990 --> 00:35:40,960

alien

945

00:35:47,990 --> 00:35:44,000

has a more um

946

00:35:54,790 --> 00:35:51,910

yeah science i think it's less

947

00:35:56,950 --> 00:35:54,800

metaphorical i don't know like i'm the i

948

00:35:57,670 --> 00:35:56,960

think yeah but i think the morality that

949

00:35:59,589 --> 00:35:57,680

aliens

950

00:36:01,670 --> 00:35:59,599

tend to bring is also something about

951
00:36:04,630 --> 00:36:01,680
like climate change

952
00:36:06,790 --> 00:36:04,640
loving your planet you only have one yes

953
00:36:08,790 --> 00:36:06,800
but i would say that if this were the

954
00:36:10,630 --> 00:36:08,800
case and aliens were really concerned

955
00:36:11,990 --> 00:36:10,640
about like planet resources that they

956
00:36:14,310 --> 00:36:12,000
would 100

957
00:36:16,710 --> 00:36:14,320
want to take the resources they find in

958
00:36:18,790 --> 00:36:16,720
the broad expanse of the universe

959
00:36:21,349 --> 00:36:18,800
because there's not that much around so

960
00:36:21,829 --> 00:36:21,359
i would say that i would say is there

961
00:36:23,589 --> 00:36:21,839
anything

962
00:36:25,589 --> 00:36:23,599
like the species that exists in the

963
00:36:29,030 --> 00:36:25,599

universe like us already that we're

964

00:36:32,550 --> 00:36:29,040

pretty uh resource resource thirsty

965

00:36:34,470 --> 00:36:32,560

so especially in terms of like water and

966

00:36:36,390 --> 00:36:34,480

carbon well you have a theory about

967

00:36:40,230 --> 00:36:36,400

aliens yeah well i think they're us

968

00:36:43,109 --> 00:36:40,240

from the future oh my god

969

00:36:44,550 --> 00:36:43,119

you ding ding ding you hit like all the

970

00:36:46,710 --> 00:36:44,560

alarms just went off

971

00:36:49,270 --> 00:36:46,720

for me for that um and i do want to talk

972

00:36:51,190 --> 00:36:49,280

about that but let's um

973

00:36:52,310 --> 00:36:51,200

one last thing going kind of off of the

974

00:36:55,270 --> 00:36:52,320

messages thing

975

00:36:57,109 --> 00:36:55,280

um you're right i i again all these

976
00:36:57,910 --> 00:36:57,119
individuals who i've spoken to who have

977
00:37:00,630 --> 00:36:57,920
claimed

978
00:37:01,430 --> 00:37:00,640
they were given messages by alien beings

979
00:37:04,710 --> 00:37:01,440
or

980
00:37:07,750 --> 00:37:04,720
believe

981
00:37:11,349 --> 00:37:07,760
they communicated with is

982
00:37:12,950 --> 00:37:11,359
impending doom or um you know basically

983
00:37:15,750 --> 00:37:12,960
like we say in america like

984
00:37:17,670 --> 00:37:15,760
fix your like get your act together

985
00:37:20,150 --> 00:37:17,680
you're you're ruining the planet

986
00:37:21,990 --> 00:37:20,160
you're killing one another you can't

987
00:37:24,470 --> 00:37:22,000
even like talk to someone because

988
00:37:25,109 --> 00:37:24,480

they're a different color or um a

989

00:37:28,630 --> 00:37:25,119

different

990

00:37:29,910 --> 00:37:28,640

sexual orientation like it's it's these

991

00:37:32,230 --> 00:37:29,920

messages of

992

00:37:33,510 --> 00:37:32,240

like get your act together or you're

993

00:37:36,550 --> 00:37:33,520

gonna you're gone

994

00:37:39,589 --> 00:37:36,560

and like you're done and i do wonder

995

00:37:41,910 --> 00:37:39,599

you know your thoughts on would they

996

00:37:44,790 --> 00:37:41,920

want our resources if they were here or

997

00:37:45,750 --> 00:37:44,800

do we play some role in a bigger picture

998

00:37:48,870 --> 00:37:45,760

of like

999

00:37:52,710 --> 00:37:48,880

uh they're here for a reason um

1000

00:37:55,109 --> 00:37:52,720

i wonder oh sorry

1001

00:37:56,150 --> 00:37:55,119

no no no i always just say i wonder if

1002

00:37:59,589 --> 00:37:56,160

uh

1003

00:38:02,550 --> 00:37:59,599

they even care so yeah what do you think

1004

00:38:03,990 --> 00:38:02,560

yeah i'm also like always concerned

1005

00:38:06,870 --> 00:38:04,000

about like

1006

00:38:07,349 --> 00:38:06,880

these these abduction stories and

1007

00:38:09,670 --> 00:38:07,359

they're

1008

00:38:11,910 --> 00:38:09,680

also similar to like you know angelic

1009

00:38:13,670 --> 00:38:11,920

kind of like outer body experiences like

1010

00:38:17,190 --> 00:38:13,680

you said but like

1011

00:38:20,630 --> 00:38:17,200

um i just lost my train of thought

1012

00:38:21,829 --> 00:38:20,640

but i just wonder like how often

1013

00:38:23,910 --> 00:38:21,839

these things would happen if there

1014

00:38:25,430 --> 00:38:23,920

wasn't a culture kind of supporting

1015

00:38:27,030 --> 00:38:25,440

alien abduction if there weren't all

1016

00:38:28,550 --> 00:38:27,040

these movies being made about it if

1017

00:38:30,630 --> 00:38:28,560

there wasn't all this science fiction

1018

00:38:31,990 --> 00:38:30,640

which only really started you know

1019

00:38:33,750 --> 00:38:32,000

you probably know better than me but

1020

00:38:35,990 --> 00:38:33,760

only really started like

1021

00:38:37,829 --> 00:38:36,000

after world war ii and like when when

1022

00:38:38,550 --> 00:38:37,839

science really the devastation of

1023

00:38:40,550 --> 00:38:38,560

science

1024

00:38:42,870 --> 00:38:40,560

uh was really seen and felt and like you

1025

00:38:46,150 --> 00:38:42,880

know dropping nuclear bombs and like

1026

00:38:48,870 --> 00:38:46,160

this kind of like scientific anxiety so

1027

00:38:51,109 --> 00:38:48,880

i i'm just always curious about like how

1028

00:38:53,829 --> 00:38:51,119

much this alien myth would exist

1029

00:38:55,829 --> 00:38:53,839

or these experiences would be reported

1030

00:38:57,109 --> 00:38:55,839

without the culture without the western

1031

00:38:59,270 --> 00:38:57,119

culture that goes with it because i

1032

00:39:02,150 --> 00:38:59,280

don't think it's necessarily a

1033

00:39:03,030 --> 00:39:02,160

completely universal phenomenon in the

1034

00:39:04,950 --> 00:39:03,040

way that like

1035

00:39:06,069 --> 00:39:04,960

people in the west report it but i i

1036

00:39:08,790 --> 00:39:06,079

don't know

1037

00:39:09,109 --> 00:39:08,800

well like definitely not because like

1038

00:39:13,190 --> 00:39:09,119

for

1039

00:39:16,310 --> 00:39:13,200

of any

1040

00:39:19,430 --> 00:39:16,320

any uh ufo

1041

00:39:21,349 --> 00:39:19,440

uh ever being seen maybe like i mean

1042

00:39:23,270 --> 00:39:21,359

maybe there have been but i think in

1043

00:39:23,589 --> 00:39:23,280

colorado it's pretty common for people

1044

00:39:26,230 --> 00:39:23,599

to

1045

00:39:27,109 --> 00:39:26,240

see ufos i say something weird you know

1046

00:39:28,710 --> 00:39:27,119

so we could

1047

00:39:31,349 --> 00:39:28,720

think that maybe in your colorado

1048

00:39:32,470 --> 00:39:31,359

there's just ufos or maybe in colorado

1049

00:39:35,670 --> 00:39:32,480

it's more

1050

00:39:38,069 --> 00:39:35,680

um accepted to see one

1051

00:39:39,670 --> 00:39:38,079

yeah there's a lot of sky there's a lot

1052

00:39:41,030 --> 00:39:39,680

of satellites there's a lot of

1053

00:39:43,270 --> 00:39:41,040

and i think it doesn't really matter

1054

00:39:46,470 --> 00:39:43,280

which one of the two it is because

1055

00:39:47,910 --> 00:39:46,480

these encounters i think whether they're

1056

00:39:49,990 --> 00:39:47,920

real or not i don't really care about

1057

00:39:52,069 --> 00:39:50,000

that they're relevant

1058

00:39:53,750 --> 00:39:52,079

because people have seen them and people

1059

00:39:56,790 --> 00:39:53,760

have got a message

1060

00:39:59,349 --> 00:39:56,800

from that and i think that's and that's

1061

00:40:00,390 --> 00:39:59,359

that's relevant it says something the

1062

00:40:03,750 --> 00:40:00,400

stories matter

1063

00:40:07,510 --> 00:40:03,760

yeah yes every story has value and

1064

00:40:10,150 --> 00:40:07,520

i mean i i wrote a book all about

1065

00:40:11,190 --> 00:40:10,160

the people who have had the experiences

1066

00:40:14,390 --> 00:40:11,200

not

1067

00:40:16,069 --> 00:40:14,400

how big was the ufo or like what did the

1068

00:40:17,430 --> 00:40:16,079

alien look like like

1069

00:40:19,109 --> 00:40:17,440

you're right at the end of the day i

1070

00:40:22,230 --> 00:40:19,119

honestly don't give a

1071

00:40:23,670 --> 00:40:22,240

i i want to know how it affected you and

1072

00:40:26,150 --> 00:40:23,680

uh

1073

00:40:26,870 --> 00:40:26,160

how it affected your belief systems or

1074

00:40:30,150 --> 00:40:26,880

your

1075

00:40:30,710 --> 00:40:30,160

perception of the world and time and

1076

00:40:33,750 --> 00:40:30,720

space

1077

00:40:37,190 --> 00:40:33,760

and everything in between yeah

1078

00:40:40,550 --> 00:40:37,200

um well okay so let's go down the route

1079

00:40:43,589 --> 00:40:40,560

of uh us from the future

1080

00:40:47,270 --> 00:40:43,599

i love love love this theory

1081

00:40:49,030 --> 00:40:47,280

um there have been encounters with ufos

1082

00:40:50,630 --> 00:40:49,040

and beings where people have said

1083

00:40:52,230 --> 00:40:50,640

straight up

1084

00:40:54,069 --> 00:40:52,240

they told us they were us from the

1085

00:40:57,030 --> 00:40:54,079

future coming back to

1086

00:40:57,829 --> 00:40:57,040

either warn us or something so yeah

1087

00:40:59,910 --> 00:40:57,839

let's go

1088

00:41:02,710 --> 00:40:59,920

what do you what do you got for me time

1089

00:41:05,750 --> 00:41:02,720

travel are these what aliens are yeah

1090

00:41:08,150 --> 00:41:05,760

yeah i think we're still up in

1091

00:41:10,950 --> 00:41:08,160

the future

1092

00:41:13,109 --> 00:41:10,960

so i think we the technology always

1093

00:41:15,270 --> 00:41:13,119

comes first and then we're like whoops

1094

00:41:16,870 --> 00:41:15,280

that didn't really go so well sybil is

1095

00:41:19,030 --> 00:41:16,880

such an optimist she's

1096

00:41:20,870 --> 00:41:19,040

she thinks we're still gonna be here in

1097

00:41:23,510 --> 00:41:20,880

a couple of thousand years because

1098

00:41:25,589 --> 00:41:23,520

that's what it takes for evolution to

1099

00:41:27,670 --> 00:41:25,599

shape our heads like that and then we we

1100

00:41:29,190 --> 00:41:27,680

speak with telecommunication like that's

1101
00:41:30,870 --> 00:41:29,200
not so hard for me to imagine we're

1102
00:41:32,390 --> 00:41:30,880
already doing that through devices now

1103
00:41:33,910 --> 00:41:32,400
like without speaking we're thinking

1104
00:41:35,430 --> 00:41:33,920
thoughts in each other's heads like

1105
00:41:37,349 --> 00:41:35,440
that's pretty amazing

1106
00:41:39,750 --> 00:41:37,359
so i don't really think it's that far of

1107
00:41:41,670 --> 00:41:39,760
a step until we just like put a little

1108
00:41:43,510 --> 00:41:41,680
whatever in there and then we start

1109
00:41:46,550 --> 00:41:43,520
communicating with each other and then

1110
00:41:49,430 --> 00:41:46,560
we're like you know what we we need to

1111
00:41:52,950 --> 00:41:49,440
get a hold of some really good

1112
00:41:55,190 --> 00:41:52,960
strong dna uh we need to go back in time

1113
00:41:56,630 --> 00:41:55,200

here and here uh i wonder i actually

1114

00:41:59,190 --> 00:41:56,640

wonder if uh

1115

00:42:02,710 --> 00:41:59,200

alien objections decreased or increased

1116

00:42:04,470 --> 00:42:02,720

during 2020 i'm very curious about that

1117

00:42:06,630 --> 00:42:04,480

yeah or something and then they're like

1118

00:42:10,390 --> 00:42:06,640

that's a really good

1119

00:42:11,990 --> 00:42:10,400

good strong genetic material we got to

1120

00:42:13,589 --> 00:42:12,000

go back and get it i don't know i don't

1121

00:42:15,510 --> 00:42:13,599

know what happened in the future but if

1122

00:42:17,430 --> 00:42:15,520

it's anything like this here i

1123

00:42:18,870 --> 00:42:17,440

saw the tip of the iceberg like the new

1124

00:42:22,470 --> 00:42:18,880

corona virus that

1125

00:42:22,870 --> 00:42:22,480

like yeah decapitates us tell me about

1126

00:42:26,470 --> 00:42:22,880

it

1127

00:42:28,710 --> 00:42:26,480

well i i do wonder that um you know

1128

00:42:31,270 --> 00:42:28,720

when people describe these beings they

1129

00:42:33,510 --> 00:42:31,280

look very

1130

00:42:34,950 --> 00:42:33,520

i don't want to say devolved because

1131

00:42:37,910 --> 00:42:34,960

that's condescending but

1132

00:42:38,950 --> 00:42:37,920

uh they look non-human as as we see

1133

00:42:42,870 --> 00:42:38,960

humans they look

1134

00:42:44,790 --> 00:42:42,880

uh androgynous they look uh like their

1135

00:42:46,550 --> 00:42:44,800

heads are big but their bodies are small

1136

00:42:48,150 --> 00:42:46,560

so like you said there's probably more

1137

00:42:51,910 --> 00:42:48,160

going on in the brain

1138

00:42:54,870 --> 00:42:51,920

than like in the body and they they

1139

00:42:55,430 --> 00:42:54,880

communicate telepathically so is it us

1140

00:42:57,430 --> 00:42:55,440

you know

1141

00:42:59,190 --> 00:42:57,440

a thousand years from now coming back to

1142

00:43:02,550 --> 00:42:59,200

see what we were then

1143

00:43:05,030 --> 00:43:02,560

probably 10 000. the thing is though

1144

00:43:06,790 --> 00:43:05,040

i don't know i used to study biology for

1145

00:43:08,150 --> 00:43:06,800

like four years so i've got opinions

1146

00:43:11,910 --> 00:43:08,160

about this but

1147

00:43:12,950 --> 00:43:11,920

it's it's not uh it's not unnecessarily

1148

00:43:14,550 --> 00:43:12,960

uh

1149

00:43:16,150 --> 00:43:14,560

widespread thing that things are

1150

00:43:19,190 --> 00:43:16,160

supposed to have uh

1151
00:43:22,550 --> 00:43:19,200
symmetrical bodies you know two eyes

1152
00:43:25,910 --> 00:43:22,560
two nostrils one mouth like this is very

1153
00:43:27,510 --> 00:43:25,920
very central to earth so like just look

1154
00:43:29,430 --> 00:43:27,520
at the bottom of the scene there's some

1155
00:43:32,950 --> 00:43:29,440
crazy life forms down there so

1156
00:43:36,390 --> 00:43:32,960
i'm like 17 arms yeah

1157
00:43:38,950 --> 00:43:36,400
yes yeah i i always tell people like

1158
00:43:40,309 --> 00:43:38,960
stop looking for stuff up there like all

1159
00:43:43,750 --> 00:43:40,319
the stuff is down

1160
00:43:46,069 --> 00:43:43,760
in the ocean like aliens

1161
00:43:46,950 --> 00:43:46,079
know about the universe yeah

1162
00:43:48,630 --> 00:43:46,960
exactly

1163
00:43:51,030 --> 00:43:48,640

yes i'm on the same page with you on

1164

00:43:52,150 --> 00:43:51,040

that i think we should be spending a lot

1165

00:43:55,670 --> 00:43:52,160

more resources

1166

00:43:57,190 --> 00:43:55,680

and time and money into what's in our

1167

00:43:59,109 --> 00:43:57,200

deep seas than what's

1168

00:44:00,710 --> 00:43:59,119

in our deep skies and that's coming from

1169

00:44:04,710 --> 00:44:00,720

a ufo alien guy

1170

00:44:08,550 --> 00:44:07,670

exactly and if the aliens are coming

1171

00:44:10,790 --> 00:44:08,560

like

1172

00:44:12,230 --> 00:44:10,800

if the aliens are coming to save us now

1173

00:44:15,829 --> 00:44:12,240

would be the time i think

1174

00:44:17,750 --> 00:44:15,839

uh but they have chosen not to

1175

00:44:19,670 --> 00:44:17,760

they wouldn't just like waiting for

1176

00:44:21,349 --> 00:44:19,680

angels they're like they don't care

1177

00:44:24,470 --> 00:44:21,359

about your sports award

1178

00:44:27,510 --> 00:44:24,480

they don't yeah very good point

1179

00:44:32,230 --> 00:44:30,390

no exactly yeah that's a good point very

1180

00:44:35,670 --> 00:44:32,240

very good point um

1181

00:44:40,230 --> 00:44:35,680

well i guess kind of wrapping up here

1182

00:44:43,430 --> 00:44:40,240

ghost maidens uh what do you

1183

00:44:45,910 --> 00:44:43,440

what would you give advice to those who

1184

00:44:47,670 --> 00:44:45,920

want to look into these things but are

1185

00:44:50,069 --> 00:44:47,680

afraid to like you said

1186

00:44:51,270 --> 00:44:50,079

a lot of this is not embraced where

1187

00:44:54,390 --> 00:44:51,280

where you live and

1188

00:44:57,910 --> 00:44:54,400

other parts of the world um where

1189

00:45:00,870 --> 00:44:57,920

again here in america like we are

1190

00:45:01,829 --> 00:45:00,880

aggressively proud of every weird thing

1191

00:45:04,150 --> 00:45:01,839

we do

1192

00:45:05,589 --> 00:45:04,160

uh what would you give what kind of

1193

00:45:07,109 --> 00:45:05,599

advice would you give to those who want

1194

00:45:10,470 --> 00:45:07,119

to get involved in

1195

00:45:13,109 --> 00:45:10,480

the paranormal or uh you know

1196

00:45:14,710 --> 00:45:13,119

ufos and everything all this weird stuff

1197

00:45:16,829 --> 00:45:14,720

we talk about

1198

00:45:19,829 --> 00:45:16,839

well first of all stop confusing it with

1199

00:45:25,190 --> 00:45:19,839

science

1200

00:45:30,230 --> 00:45:28,309

i would well

1201
00:45:32,870 --> 00:45:30,240
you could i wouldn't say thinking it is

1202
00:45:35,670 --> 00:45:32,880
scientists and maybe using science

1203
00:45:36,550 --> 00:45:35,680
to to get there because it's it's

1204
00:45:40,470 --> 00:45:36,560
totally a

1205
00:45:41,910 --> 00:45:40,480
bi-culture basis like every culture is

1206
00:45:43,990 --> 00:45:41,920
different

1207
00:45:46,069 --> 00:45:44,000
and i would i would look at the factors

1208
00:45:46,950 --> 00:45:46,079
inside of your own culture and their own

1209
00:45:49,990 --> 00:45:46,960
beliefs about

1210
00:45:50,710 --> 00:45:50,000
the afterlife and mortality and and the

1211
00:45:52,630 --> 00:45:50,720
past

1212
00:45:55,190 --> 00:45:52,640
because you have to be able to put

1213
00:45:58,550 --> 00:45:55,200

yourself in a position

1214

00:46:00,150 --> 00:45:58,560

of knowing about the past and also

1215

00:46:02,150 --> 00:46:00,160

what you're going to contribute to the

1216

00:46:03,910 --> 00:46:02,160

future of it so

1217

00:46:06,470 --> 00:46:03,920

i'd say that you should know a little

1218

00:46:09,030 --> 00:46:06,480

bit of history before you get started

1219

00:46:10,870 --> 00:46:09,040

in the paranormal you should know uh you

1220

00:46:12,710 --> 00:46:10,880

know you should have some

1221

00:46:13,990 --> 00:46:12,720

important i think you should just care

1222

00:46:16,069 --> 00:46:14,000

about philosophy

1223

00:46:18,230 --> 00:46:16,079

because there's some of that i think in

1224

00:46:20,870 --> 00:46:18,240

the end it's it's a philosophical

1225

00:46:21,510 --> 00:46:20,880

it's a philosophical philosophical hobby

1226

00:46:24,550 --> 00:46:21,520

in the end

1227

00:46:27,589 --> 00:46:24,560

oh yeah like oh let's let's just see

1228

00:46:30,829 --> 00:46:27,599

like this is a very old tradition of

1229

00:46:34,950 --> 00:46:33,910

contemplating the fundamentals of

1230

00:46:40,230 --> 00:46:34,960

reality

1231

00:46:42,230 --> 00:46:40,240

which is its philosophy

1232

00:46:43,589 --> 00:46:42,240

it is and i know that a lot of

1233

00:46:45,829 --> 00:46:43,599

scientists

1234

00:46:46,630 --> 00:46:45,839

out there believe philosophy is dead

1235

00:46:49,910 --> 00:46:46,640

which

1236

00:46:52,950 --> 00:46:49,920

i would argue not a chance in hell like

1237

00:46:55,510 --> 00:46:52,960

you as a scientist your job is also to

1238

00:46:58,950 --> 00:46:57,030

we meet philosopher philosophers

1239

00:47:02,309 --> 00:46:58,960

for that yeah

1240

00:47:05,349 --> 00:47:02,319

tell me about it no

1241

00:47:07,510 --> 00:47:05,359

yeah yeah i know well um

1242

00:47:09,510 --> 00:47:07,520

i guess kind of wrapping things up here

1243

00:47:11,190 --> 00:47:09,520

guys tell us about

1244

00:47:12,550 --> 00:47:11,200

what you have going on no i know your

1245

00:47:15,349 --> 00:47:12,560

patreon is

1246

00:47:17,190 --> 00:47:15,359

um very popular this is kind of where

1247

00:47:17,910 --> 00:47:17,200

you live and breathe a lot of what you

1248

00:47:19,829 --> 00:47:17,920

do

1249

00:47:21,030 --> 00:47:19,839

um you know outside of the music which i

1250

00:47:22,950 --> 00:47:21,040

want to hear about as well

1251
00:47:24,950 --> 00:47:22,960
but uh tell us about a little about what

1252
00:47:28,309 --> 00:47:24,960
you do over on your patreon

1253
00:47:31,030 --> 00:47:28,319
feed yeah so we're all uh

1254
00:47:33,109 --> 00:47:31,040
we put basically our full versions of

1255
00:47:36,150 --> 00:47:33,119
the things that we do there so

1256
00:47:38,630 --> 00:47:36,160
uh we're still in the process of making

1257
00:47:40,230 --> 00:47:38,640
videos so that's we've been doing this

1258
00:47:41,589 --> 00:47:40,240
for about a year and a half and i would

1259
00:47:44,150 --> 00:47:41,599
say that a good

1260
00:47:44,950 --> 00:47:44,160
portion of it has been with corona

1261
00:47:46,630 --> 00:47:44,960
around so

1262
00:47:48,549 --> 00:47:46,640
like that's that's changed things a

1263
00:47:50,870 --> 00:47:48,559

little bit but yeah we put

1264

00:47:53,030 --> 00:47:50,880

most of our uh full-length things on

1265

00:47:57,270 --> 00:47:53,040

patreon and then we also have a lot of

1266

00:48:00,309 --> 00:47:57,280

other weird categories for example

1267

00:48:03,910 --> 00:48:00,319

you can choose the eternal possession

1268

00:48:05,829 --> 00:48:03,920

category and we we i'm i'm trained as a

1269

00:48:07,670 --> 00:48:05,839

classical portrait painter so i will

1270

00:48:09,430 --> 00:48:07,680

paint your portrait and rose will write

1271

00:48:11,589 --> 00:48:09,440

you a love poem

1272

00:48:13,109 --> 00:48:11,599

and we have other ones where we do a

1273

00:48:15,349 --> 00:48:13,119

dream and symbol

1274

00:48:16,470 --> 00:48:15,359

interpretation of your you know whatever

1275

00:48:17,750 --> 00:48:16,480

dream something

1276

00:48:20,150 --> 00:48:17,760

something weird that's happened to you

1277

00:48:22,470 --> 00:48:20,160

we basically listen and give her advice

1278

00:48:23,910 --> 00:48:22,480

but you can also become like a what's

1279

00:48:26,309 --> 00:48:23,920

the name like the

1280

00:48:28,390 --> 00:48:26,319

small lover yeah the spooky supporter

1281

00:48:32,230 --> 00:48:28,400

yeah and then simple she painted

1282

00:48:35,430 --> 00:48:32,240

uh our eyes yeah and you will get a

1283

00:48:36,950 --> 00:48:35,440

small charm with our lover's eye you can

1284

00:48:39,430 --> 00:48:36,960

you can put it on a necklace

1285

00:48:39,990 --> 00:48:39,440

oh wow that's so cool i love it we have

1286

00:48:43,109 --> 00:48:40,000

like these

1287

00:48:45,910 --> 00:48:43,119

little haunted art objects that we made

1288

00:48:48,150 --> 00:48:45,920

ourselves uh also they came from the the

1289

00:48:49,750 --> 00:48:48,160

georgian period the lover's eye

1290

00:48:51,430 --> 00:48:49,760

so it's like this kind of secret

1291

00:48:52,790 --> 00:48:51,440

portrait of

1292

00:48:54,870 --> 00:48:52,800

and that he would wear and it would be a

1293

00:48:56,309 --> 00:48:54,880

secret it'd be your lover or maybe an

1294

00:48:58,390 --> 00:48:56,319

object of mourning

1295

00:48:59,589 --> 00:48:58,400

it could be like a death object and we

1296

00:49:02,069 --> 00:48:59,599

put a little spell on it

1297

00:49:03,589 --> 00:49:02,079

to make it extra magical yes so it's

1298

00:49:05,589 --> 00:49:03,599

both of our eyes i painted

1299

00:49:07,990 --> 00:49:05,599

i painted both of them and then we we

1300

00:49:11,349 --> 00:49:08,000

have like yeah we have little gifts or

1301

00:49:13,270 --> 00:49:11,359

or like readings paintings

1302

00:49:15,190 --> 00:49:13,280

yeah you can even become our supporter

1303

00:49:18,069 --> 00:49:15,200

for like two dollars a month and just

1304

00:49:19,910 --> 00:49:18,079

see all of our full-length things and

1305

00:49:22,870 --> 00:49:19,920

inspire us communicate with us

1306

00:49:23,190 --> 00:49:22,880

we'll even make a performance based off

1307

00:49:26,870 --> 00:49:23,200

of

1308

00:49:29,510 --> 00:49:26,880

a conversation so what no what is uh

1309

00:49:31,109 --> 00:49:29,520

what is this go on a date with the ghost

1310

00:49:36,150 --> 00:49:31,119

maidens thing what is this

1311

00:49:38,870 --> 00:49:36,160

stuff over dinner yeah death over dinner

1312

00:49:39,270 --> 00:49:38,880

if you become our patron for i think

1313

00:49:44,150 --> 00:49:39,280

five

1314

00:49:47,270 --> 00:49:44,160

to know

1315

00:49:48,470 --> 00:49:47,280

what your perspective perspectives on

1316

00:49:51,430 --> 00:49:48,480

the paranormal

1317

00:49:51,750 --> 00:49:51,440

are and then we will make you your uh

1318

00:49:55,349 --> 00:49:51,760

like

1319

00:49:56,150 --> 00:49:55,359

for your last meal we will make it for

1320

00:49:57,670 --> 00:49:56,160

you

1321

00:50:00,950 --> 00:49:57,680

and then because we're going to catch

1322

00:50:04,150 --> 00:50:00,960

him huh and then we're going to eat it

1323

00:50:06,069 --> 00:50:04,160

so that we can start a friendship yeah

1324

00:50:07,510 --> 00:50:06,079

talk about mortality i think that's the

1325

00:50:10,549 --> 00:50:07,520

most

1326

00:50:12,549 --> 00:50:10,559

down-to-earth exciting

1327

00:50:14,069 --> 00:50:12,559

philosophy philosophical honest

1328

00:50:16,630 --> 00:50:14,079

conversation you can have with someone

1329

00:50:18,470 --> 00:50:16,640

you get to know a lot about someone yeah

1330

00:50:20,309 --> 00:50:18,480

absolutely it's very intimate and it's

1331

00:50:22,390 --> 00:50:20,319

uh it's also

1332

00:50:24,069 --> 00:50:22,400

people are afraid to talk about it yes

1333

00:50:26,309 --> 00:50:24,079

very good point i think uh

1334

00:50:27,349 --> 00:50:26,319

certainty we have let's talk about it

1335

00:50:29,349 --> 00:50:27,359

yeah it's

1336

00:50:30,950 --> 00:50:29,359

it's also the only thing we all have in

1337

00:50:34,390 --> 00:50:30,960

common right i mean

1338

00:50:36,390 --> 00:50:34,400

we can have different beliefs and we may

1339

00:50:38,069 --> 00:50:36,400

think aliens are real or ghosts are real

1340

00:50:38,950 --> 00:50:38,079

or not but at the end of the day we all

1341

00:50:40,390 --> 00:50:38,960

die

1342

00:50:42,230 --> 00:50:40,400

and it's something we should confront

1343

00:50:45,349 --> 00:50:42,240

and i guess embrace

1344

00:50:46,470 --> 00:50:45,359

right i guess yeah just do the dance

1345

00:50:49,829 --> 00:50:46,480

macabre

1346

00:50:51,910 --> 00:50:49,839

we're all gone exactly

1347

00:50:54,230 --> 00:50:51,920

exactly well i know where i'm going

1348

00:50:57,109 --> 00:50:54,240

after this i'm gonna go join the patreon

1349

00:50:57,750 --> 00:50:57,119

because i love what you guys are doing

1350

00:51:01,190 --> 00:50:57,760

um

1351

00:51:04,710 --> 00:51:01,200

this has been so refreshing so yeah

1352

00:51:08,069 --> 00:51:04,720

um i i'm so happy i found you guys um

1353

00:51:11,990 --> 00:51:08,079

i know this is not the last time

1354

00:51:14,630 --> 00:51:12,000

yes yes i want to know more about aliens

1355

00:51:15,430 --> 00:51:14,640

uh well okay we're gonna do a part two

1356

00:51:17,910 --> 00:51:15,440

of this i think

1357

00:51:19,589 --> 00:51:17,920

because we gotta we have so much more to

1358

00:51:21,910 --> 00:51:19,599

talk about but um

1359

00:51:23,670 --> 00:51:21,920

i'm i know it's getting late there we're

1360

00:51:26,390 --> 00:51:23,680

almost 12 hours apart

1361

00:51:27,750 --> 00:51:26,400

you're getting ready to wind down all

1362

00:51:30,470 --> 00:51:27,760

right

1363

00:51:31,829 --> 00:51:30,480

doesn't matter anymore time is time is

1364

00:51:35,349 --> 00:51:31,839

but relative i know

1365

00:51:38,630 --> 00:51:35,359

um but before we go where can we find

1366

00:51:41,030 --> 00:51:38,640

everything you guys are up to and uh yes

1367

00:51:42,390 --> 00:51:41,040

where can we find the ghost maidens well

1368

00:51:44,710 --> 00:51:42,400

we're on youtube

1369

00:51:46,230 --> 00:51:44,720

so uh just yeah just type in the ghost

1370

00:51:49,829 --> 00:51:46,240

maintenance on youtube

1371

00:51:51,589 --> 00:51:49,839

we're on patreon.com the ghost maidens

1372

00:51:52,069 --> 00:51:51,599

there's a the very important people

1373

00:51:54,470 --> 00:51:52,079

forget

1374

00:51:57,349 --> 00:51:54,480

the the ghost maidens and then we're

1375

00:52:00,470 --> 00:51:57,359

also the ghost maidens on instagram

1376
00:52:05,190 --> 00:52:00,480
and on halloween we'll be doing our

1377
00:52:07,030 --> 00:52:05,200
very first twitch appearance

1378
00:52:08,150 --> 00:52:07,040
we'll be wearing our halloween costumes

1379
00:52:08,950 --> 00:52:08,160
and they're going to be completely

1380
00:52:11,349 --> 00:52:08,960
ridiculous

1381
00:52:12,150 --> 00:52:11,359
it's going to be paranormal culture all

1382
00:52:15,910 --> 00:52:12,160
right

1383
00:52:21,589 --> 00:52:19,430
okay okay consider me there

1384
00:52:23,589 --> 00:52:21,599
if you go to instagram the ghost maidens

1385
00:52:25,030 --> 00:52:23,599
there's also a link tree there

1386
00:52:26,710 --> 00:52:25,040
yeah you find everything there you can

1387
00:52:28,470 --> 00:52:26,720
find everything there and also on twitch

1388
00:52:30,309 --> 00:52:28,480

we're the ghost maidens but the easiest

1389

00:52:32,710 --> 00:52:30,319

thing is if you have instagram already

1390

00:52:36,630 --> 00:52:32,720

you can find all the links in our bio

1391

00:52:39,190 --> 00:52:36,640

the ghost maintenance boom i love it

1392

00:52:41,030 --> 00:52:39,200

the ghost made it ladies thank you so

1393

00:52:41,750 --> 00:52:41,040

much for joining me today on summer in

1394

00:52:44,230 --> 00:52:41,760

the skies

1395

00:52:57,270 --> 00:52:44,240

happy halloween season and we will

1396

00:53:28,440 --> 00:53:24,960

[Music]

1397

00:53:30,130 --> 00:53:28,450

do